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AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

MELBOURNE 2018

30 MARCH – 2 APRIL 2018
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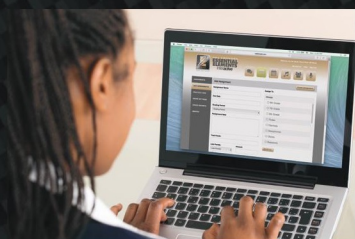
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TABLE OF CONTENTS

WELCOME	5
ORGANISERS & OFFICIALS	6
ABOUT THE NATIONALS	7
GENERAL INFORMATION	8
Contest Office	
Food & Drink	
Live Streaming	
Lost Property	
Merchandise	
Trade Stands	
2018 LOCATIONS	9
PROGRAM AT A GLANCE.....	10–11
MEET THE ADJUDICATORS.....	12–17
FRIDAY 30 MARCH	
Open A Grade Brass.....	20
Open D Grade Brass.....	21
Open B Grade Brass	22
Open C Grade Brass.....	23
SATURDAY 31 MARCH	
Parade of Bands	24-27
Open D Grade Concert.....	28-29
Open B Grade Concert	30
Open A Grade Concert	31
Junior C Grade Concert	32
Junior B Grade Concert.....	32
Junior A Grade Concert	33
Junior C Grade Brass	34-35
Junior B Grade Brass	34-35

Junior A Grade Brass	34-35
Open C Grade Concert	36

SUNDAY 1 APRIL

Open D Grade Brass.....	38
Open A Grade Brass.....	39
Open C Grade Brass.....	40
Open B Grade Brass	41

MONDAY 2 APRIL

Solo & Party Sections.....	42-58
Open & Junior Woodwind	
Champion of Champions.....	60
Open & Junior Brass	
Champion of Champions.....	61

RESULT SHEETS

Junior A, B & C Grade Concert	62
Open A Grade Concert	62-63
Open B Grade Concert	63
Open C Grade Concert	63
Open D Grade Concert.....	64
Junior A Grade Brass	64
Junior B Grade Brass	65
Junior C Grade Brass	65
Open A Grade Brass.....	66
Open B Grade Brass.....	67
Open C Grade Brass.....	68
Open D Grade Brass.....	69

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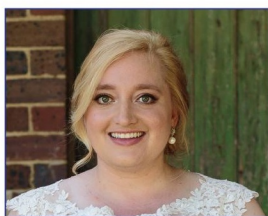


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WARWICK MUSIC





WELCOME

From the Victorian Bands' League

Welcome to the 2018 Yamaha Australian National Band Championships! We're thrilled to have you here in beautiful Melbourne.



This event has brought bands from across Australia, New Zealand and the world to the leafy inner Melbourne suburb of Kew. The peaceful, tree lined streets of this suburb will be awoken with the fierce battle of 78 bands playing their hearts out as they try to prove they deserve the title of National Champion. We're excited to have Yamaha Music Australia on board as a platinum sponsor and thank them for their ongoing support of community music and banding.

Music has the ability to bring together people of all ages and backgrounds and we're excited to see this in action over the weekend. From those competing at their first National Championships to those at their 20th (or more!), the weekend is sure to be full of nerves and excitement.

The Victorian Bands' League is proud to be hosting this event in such magnificent venues and would like to thank Xavier College and Methodist Ladies' College for their support of these championships. We hope the bands enjoy playing in these world-class facilities.

Each band, soloist and party competitor competing over the Easter weekend carries with them the hopes and dreams of their community and families and we wish them all every success. Whilst only one can win, everyone who has worked hard to get here has made a significant accomplishment and should be very proud of their efforts.

Whether you're sitting on stage or in the audience, allow yourself a moment to pause and take a breath and remember why you're here—we all share a common love of music—a thread that runs from the competitors on stage, to the adjudicators, through the audience and to every volunteer working behind the scenes. It is this shared love that allows us to reach out and connect with those around us, even complete strangers, through the power of music.

Yours in banding,

Megan Stapleton

Contest Administrator | 2018 Yamaha Australian National Band Championships
President and Life Member | Victorian Bands' League



WELCOME

From Yamaha Music Australia



Welcome everyone to the 2018 Yamaha Australian National Band Championships, thanks for joining us in beautiful Melbourne!

Yamaha is very proud to once again support the National Band Championships. Local bands are at the heart of so many great communities. The support and cultural enrichment that the local band brings its town is immeasurable. This is something that we should all be very proud of.

Yamaha's focus in the past few years has been to support educators. Through our *Education Outreach* program we reach thousands of students and teachers around the country every year. Our *Off to a Great Start* program keeps people informed about great banding ideas and product as well as helping schools recruit students to their music program. We are very proud of our work in this space. You can find more information about Yamaha's *Off to a Great Start* program at greatstart.yamahabackstage.com.au.

It is sometimes overlooked, but the support we can offer the banding community is largely because of the support the banding community have given us. So remember every time you, your band, or your school purchase a Yamaha Instrument you make it possible for Yamaha to support you in return.

Wishing you all the best for the 2018 banding year.

Mat Taylor

Yamaha Music Australia

NATIONAL BAND COUNCIL OF AUSTRALIA WELCOME

Welcome to the Yamaha Australian National Band Championships — Melbourne 2018!

The Victorian Bands' League has worked earnestly and diligently on everyone's behalf, to deliver a National Band Championships that will be an enjoyable experience for one and all. Methodist Ladies' College and Xavier College are both excellent venues in which to showcase the vibrant banding community of Australia and abroad.

Use this unique time to catch up with old friends and make new ones. Enjoy the high quality of music being performed with all giving their very best. I encourage you to listen, learn and be inspired to work harder and smarter as you continue to improve. Most importantly, don't forget to have fun with it all!

In my humble opinion, there is nothing more wonderful on earth as the truly universal language of music. Through this wonderful language, experiences, friendships and memories are created that will last a lifetime. Music brings together young and old and transcends cultural backgrounds, language barriers, race and religion.

In a band, working together, encouraging your fellow musicians and yes making mistakes is all part of the fun and process of music making. Banding gives its participants wonderful opportunities to learn and grow, build resilience and achieve goals.

On behalf of the National Band Council of Australia (NBCA), a great heart felt thank you and congratulations to the Victorian Bands' League for their tremendous commitment in preparing these championships. To all the counsellors of the NBCA, bands, supporters, volunteers and more, thank you for coming and being a part of this historic event. It is my hope, for all competitors and listeners, a very wonderful weekend of exceptional music making.

William (Bill) Broughton
President
National Band Council of Australia

2018 NATIONALS ORGANISING COMMITTEE

Chairperson & Contest Administrator
Megan Stapleton

Treasurer
Marlene Davies

Committee Member
Daniel van Bergen, Brenton Burley, Ian Douglas, Con Haralambeas, Michael Jongebloed, Jeremy de Korte, Llewellyn Morris, Brett Pyke, Sally Scanu

VICTORIAN BANDS' LEAGUE EXECUTIVE COUNCIL

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Megan Stapleton

Vice Presidents:
Daniel van Bergen, Ian Douglas

Treasurer
Marlene Davies

Minute Secretary
Brett Pyke

Executive Councillors:
Jeremy de Korte, Con Haralambeas, Keith Moore



NATIONAL BAND COUNCIL OF AUSTRALIA OFFICIALS

President
Mr William (Bill) Broughton (SA)

Vice President
Mr Adrian Loone (TAS)

Executive Officer:
Tony Schraven (WA)

Patron
James Morrison AM

Public Officer
Bill Belcher OAM

The Councillors
Matt Klohs (NSW)
Robert McCormack (WA)
Peter Quigley (TAS)
Annette Ries (QLD)
Mark Simpson (SA)
Megan Stapleton (VIC).



ABOUT THE NATIONALS

The 2018 Yamaha Australian National Band Championships ("The Nationals") brings together musicians of all skill levels from diverse backgrounds across Australia and around the world to compete in a friendly and constructive environment to be crowned Champions of Australia. The Nationals is made up of three distinct events, the On-stage Championships, Marching Championships and Solo & Party Championships.

ON-STAGE CHAMPIONSHIPS

The On-Stage Championships is open to brass and concert bands from across Australia and around the world. Bands are classified as Open or Junior. Each classification is comprised of multiple grades. Open sections have four grades A, B, C and D Grade (with A being the most difficult) while Junior sections have three grades (A, B and C Grade).

MUSIC REQUIREMENTS

Bands are required to perform four items when competing at the National Band Championships, these are as follows:

Hymn (100 points)

A tune from a recognised Church Hymnal or an arrangement based thereon.

Test Piece (200 points)

This work must be performed by every band in that grade. For example all bands competing in Open A Grade Concert band section must perform Symphony for Band by Jerry Bilik.

Own Choice (200 points)

This is a major work chosen by the band which shows them off in the best light.

March (100 points)

This comes from a special list called the NBCA Prescribed March List

SCORING

The scores for these four pieces are marked out a total of 600 points.

The band gaining the highest number of points is crowned the Australian National Champion for their grade. In the event of a tie in aggregate points the winner shall be the band gaining the highest number of points in the Test Piece.

MARCHING CHAMPIONSHIPS

For all Open Brass Bands entry into the On-Stage Championships comes with the requirement to also participate in the Parade of Bands held as part of the Marching Championships. Concert bands and Junior Brass Bands may also compete in the Parade of Bands if

they so choose though this is not compulsory. Bands are free to choose a different march for the Parade of Bands from their On-Stage Championship.

There are four elements to competing in the Parade of Bands these are:

Inspection (20 points)

Bands are inspected prior to marching in the Parade of Bands. Points are deducted for a range of errors including incorrect spacing in ranks and files, unsteadiness in the ranks and other irregularities.

Music (40 points)

Points are awarded on the quality of the music being produced whilst a band is marching.

Change of Direction (20 points)

Points are awarded based on the execution and entertainment value of the change of direction.

Drill (100 points)

Points are awarded based on how well a band executes certain movements together.

The Band in each grade gaining the highest aggregate points for these four items will be declared the Champion Marching Band. Awards are also given for the Champion Drum Major in each grade.

SOLO & PARTY CHAMPIONSHIPS

Individual instrumental solos are contested at a Nationals. All soloists perform a test piece that has been chosen specifically for their instrument and age group (Open or Junior: Under 19). Soloists generally perform their piece with piano accompaniment and are scored out of 100 points.

CHAMPION OF CHAMPIONS

For the competitors who win their respective solo championships they are then invited to compete in an additional Champion of Champions event. This event showcases the best of the best and lets competitors perform a piece of their own choosing.

THE CHAMPION PERCUSSIONIST

The Champion Percussionist is determined by allocating 5, 3 and 2 points to competitors who come 1st, 2nd and 3rd and 1 point to competitors who don't place in each of the four Open and Junior percussion sections. Those points are then aggregated to determine the Open and Junior Champion Percussionist.

QUARTETS AND QUINTETS

Quartets and Quintets involve four or five players performing a work of their choosing and receiving a score out of 100 points. There are Open and Junior Quartet and Quintet sections at the Nationals.

GENERAL INFORMATION

CONTEST OFFICE

Both venues will have a Contest Office (please see signs at the venue for directions). If you have any queries about lost property or issues with your band or competing on the day of the contest, please visit the Contest Office. If you have general queries about the event, please ask one of our helpful volunteers. You can easily spot them in their bright yellow t-shirts!

FOOD & DRINK

Don't want to miss any of the action but need to eat? Both venues are playing host to a variety of sweet and savoury food options on site.

Check out the map below for the food truck location at your venue and stay well fed during the championships!

Your options include:

- Lunch packages from The Ploughman's Lunch
- Coffee and Donuts from E&L Donuts
- Hot dogs, cold drinks and ice cream from The Ice Cream Man
- Smoothies and toasted sandwiches from The Smoothie Truck
- Potato on a stick from Tastytaters
- Coffee and Milkshakes from Elvize's Coffee Cuisine

LIVE STREAMING

Can't stay for the whole day but still want to catch all the action? You can watch live online at brassbanned.com.

LOST PROPERTY

Lost something? Visit the Contest Office to see if it has been handed in.

Found something? Please hand it in to the Contest Office so we can reunite it with its owner.



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MERCH
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MERCHANDISE

Make your memories of the Nationals last forever with official 2018 Yamaha Australian National Band Championship merchandise! This can be purchased from the ticket booths at either venue.

The options include:

- | | |
|---------------------------------------|---------|
| • Sensational Stickers | \$2.00 |
| • Stylish Retractable Pens | \$3.00 |
| • Brilliant Badges | \$5.00 |
| • Super Stainless Steel Drink Bottles | \$15.00 |
| • Official Programme | \$15.00 |

TRADE STANDS

We're pleased to have a variety of quality traders here with the finest brass, woodwind and percussion instruments as well as sheet music and accessories on display. Please make sure you visit the Trade Stall area at the Eldon Hogan Performing Arts Centre – Xavier College.

The traders include:

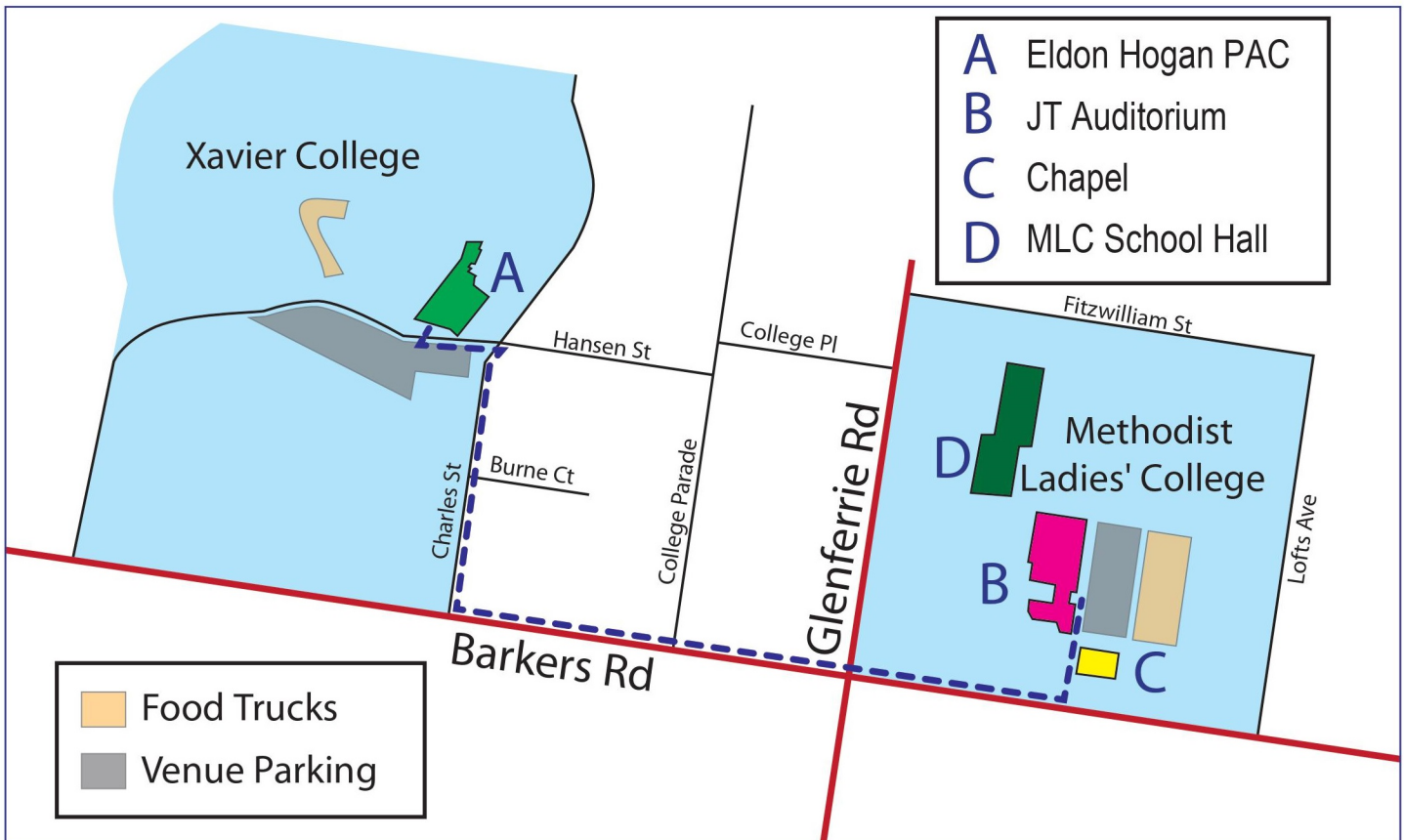
- Ozwinds – Gold Sponsor of the 2018 Yamaha Australian National Band Championships
- Fine Music – Silver Sponsor of the 2018 Yamaha Australian National Band Championships
- Brass Music Specialists
- Optimum Percussion
- Percy Code CD – Preserving Code
- Warwick Music
- 2019 National Band Championships Information Stall

PROGRAM CREDITS

Program compiled and designed by Llewellyn Morris.

Cover Artwork designed by Steve Miles, Little Blackbird Creative.

2018 LOCATIONS



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Australian National Band
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PROGRAM AT A GLANCE

Friday 30 March 2018

Time	Event	Performing	Venue	Page
8:30am — 5:00pm	Open A Grade Brass	Hymn & Test	Methodist Ladies' College	20
5:30pm — 10:00pm	Open D Grade Brass			21
8:00am — 3:15pm	Open B Grade Brass		Xavier College	22
3:30pm — 10:45pm	Open C Grade Brass			23

Saturday 31 March 2018

Time	Event	Performing	Venue	Page
8:30am — 11:15am	Parade of Bands	Street March	Xavier College Grounds	24-26
9:00am — 2:15pm	Open D Grade Concert	Full Program	Methodist Ladies' College	28
2:30pm — 6:40pm	Open B Grade Concert			30
7:00pm — 10:00pm	Open A Grade Concert			31
9:00am — 12:00pm	Junior C, B & A Grade Concert		Xavier College	32-33
1:30pm — 6:30pm	Junior C, B & A Grade Brass			34-35
7:30pm — 9:45pm	Open C Grade Concert			36

Sunday 1 April 2018

Time	Event	Performing	Venue	Page
8:30am — 1:00pm	Open D Grade Brass	Own Choice & March	Methodist Ladies' College	38
1:30pm — 10:45pm	Open A Grade Brass			39
8:00am — 3:00pm	Open C Grade Brass		Xavier College	40
3:15pm — 10:15pm	Open B Grade Brass			41

Result Times

Saturday 31 March			
Time	Result	Venue	Page
12:15pm	Junior A, B & C Grade Concert	XC	62
3:30pm	Open D Concert	MLC SH	64
7:30pm	Open B Concert		63
10:30pm	Open A Grade Concert	MLC JTA	62-63
10:30pm	Open C Grade Concert	XC	63

Sunday 1 April			
Time	Result	Venue	Page
2:15pm	Open D Grade Brass	MLC SH	69
4:30pm	Open C Grade Brass		68
11:00pm	Open B Grade Brass	XC	67
11:30pm	Open A Grade Brass	MLC JTA	66

PROGRAM AT A GLANCE

Monday 2 April 2018, Methodist Ladies' College

Flockhart Hall		
Time	Event	Page
8:30am	Junior Mallet Percussion	42
—	Junior Multi Percussion	
8:40am	Junior Side/Snare Drum	
—	Junior Timpani	
9:00am	Open Mallet Percussion	43
—	Open Timpani	
9:30am	Open E ^b Tenor Horn	
11:15am	Open French Horn	44
11:55am	Open E ^b Soprano Cornet	
1:15pm	Open B ^b Cornet	45
2:30pm	Open Trumpet	

Classroom 3.01		
Time	Event	Page
8:30am	Junior B ^b Cornet	53
9:30am	Junior Flugel Horn	
—	Junior Trumpet	54
10:50am	Junior French Horn	
—	Junior Tenor Horn	
11:50am	Junior Baritone	55
12:15pm	Open Tenor Trombone	
2:45pm	Open Bass Trombone	56

Classroom 4.05		
Time	Event	Page
8:30am	Junior Euphonium	56
10:20am	Junior Tenor Trombone	57
—	Junior Bass Trombone	
11:00am	Junior High Tuba (EE ^b & F)	
11:40am	Junior Low Tuba (BB ^b & F)	
12:15pm	Junior Brass Champion of Champions	61
2:00pm	Open Flugel Horn	58

James Tatoulis Auditorium		
Time	Event	Page
8:30am	Junior Quartet	46
8:45am	Junior Quintet	
9:00am	Open Quintet	47
10:00am	Open Quartet	
11:45am	Open Baritone	48
1:15pm	Open Euphonium	
2:45pm	Open High Tuba (EE ^b & F)	49
3:40pm	Open Low Tuba (BB ^b & F)	
4:20pm	Open Brass Champion of Champions	61

Chapel		
Time	Event	Page
8:30am	Junior Flute	50
8:50am	Junior Clarinet	
—	Junior Alto Saxophone	
9:45am	Junior Woodwind Champion of Champions	60
10:15am	Open Alto Saxophone	51
11:05am	Open Baritone Saxophone	
—	Open Bass Clarinet	
—	Open Bassoon	
11:45am	Open Flute	52
—	Open Oboe	
12:45pm	Open Clarinet	
1:30pm	Open Tenor Saxophone	60
2:15pm	Open Woodwind Champion of Champions	

Venue Legend (Results)

- MLC SH = Methodist Ladies' College School Hall
- XC = Xavier College
- MLC JTA = James Tatoulis Auditorium, Methodist Ladies' College



DAVID BREMNER

Chief Brass Adjudicator

Open A Grade Brass, Junior A, B & C Grade Brass

David Bremner is Principal trombone of the New Zealand Symphony Orchestra, a position he has held since 2002, and holds an honours degree from Victoria University of Wellington and a Master of Music degree from the San Francisco Conservatory of Music. As a soloist, David has performed concertos with the NZ Symphony Orchestra, including the world premiere of Gareth Farr's trombone concerto 'Funambulistic Strains', recorded Lyell Cresswell's concerto 'Kaia' for Naxos Records, was one of 7 featured NZSO Principals in Eve De Castro-Robinson's 'The Glittering hosts of Heaven', and performed Sandstrom's Double Trombone Concerto with Christian Lindberg. In 2009 his debut solo CD Gung-Ho, featuring the New Zealand Symphony Orchestra and the National Brass Band of NZ, won the Classical Music Award at the Vodafone NZ Music Awards.

A versatile musician, David has recorded with the New Zealand rock band 'Crowded House', performed with the San Francisco Symphony Orchestra and the Royal Philharmonic Orchestra of London, as well as the Fodens and Desford Brass Bands in the UK. As a brass band conductor, David has won NZ and Australian A and B Grade titles and is the Music Director of the National Youth Band of NZ. Bremner is the Director of Education for Brass Bands NZ, and a trustee of the NZ Brass and Kiaora Foundations.



PROFESSOR ALAN LOURENS, D.MUS

Chief Concert Adjudicator

Open A Grade Brass & Open A Grade Concert

Dr. Alan Lourens is Head of the School of Music at the University of Western Australia, where he directs the Orchestra, Wind Ensemble and Brass Ensemble, as well as teaching conducting, pedagogy and courses in music education. Previously, Dr. Lourens has held Professorial positions in Singapore, Dubai and Australia at leading arts institutions. Dr. Lourens appears as a guest conductor for orchestras and bands throughout Asia, Australia and the US, and regularly performs internationally on Euphonium. He is also active in the Brass Band

movement in Australia, both as a conductor and soloist. In 2008, Dr. Lourens was made a Fellow of the Royal Society of Arts.

On Euphonium, he regularly appears as an international soloist, and has recorded and toured with ensembles including the Philharmonia à Vent, the Australian Wind Orchestra and the Western Australian Symphony Orchestra, under such conductors as Frederick Fennell, Harry Begian, Vernon Handley, Ray E. Cramer and Simone Young.

Dr. Lourens holds a Doctorate in Conducting and Masters degree in Euphonium Performance from Indiana University, where he studied conducting with Ray E. Cramer and Euphonium with Daniel Perantoni, M. Dee Stewart and Harvey G. Phillips. He received a coveted Performers Certificate for the quality of his Masters recital.

His undergraduate degree is in Music Education from the Western Australian College of Advanced Education. In that state, Dr. Lourens taught high school music for 5 years where he directed award winning ensembles, before being appointed as the Conducting Support Teacher for the state of Western Australia.

Prof. Lourens has many articles and music publications to his credit, including analysis contributions to the Teaching Music Through Performance in Band series of books, recent contributions to the US Based MBM Times. In 2010, he co-authored several books on the planning, policy and development of Universities. Cimarron Publishing has released his compositions and arrangements for both band and orchestra.



DARRYL WAGSTAFF, AFSM, BJ, JP, FRVAHJ.

Chief Drill Adjudicator

Darryl has a long and diverse background through many facets of Brass Band participation including roles in management, competitions and as a player. He has been a member of the Maryborough City Brass Band for over 40 years and has been Drum Major since 1995.

Darryl is well regarded and highly respected as a Drum Major and Drill Adjudicator and is a current member of the Victorian Bands' League, Drill Advisory Board. He has vast experience as a Drum Major and has been highly successful at many contests being awarded winning

Drum Major and has also adjudicated at many contests around Australia. This extensive experience includes several occasions where Darryl has worked with the Australian Air League as a band trainer, adjudicator and advisor.



ERIC ANDERSON

Open C Grade Brass

Eric Andersen's service in the Australian Regular Army between 1971 and 1999 included Bandmaster training at the Royal Military School of Music, Kneller Hall, in London. He led the Army Bands in Perth, Sydney and Melbourne, and was head of the Defence Force School of Music for five years.

He has been active both as instrumentalist and conductor in civilian bands, orchestras, and musical theatre. He led Darebin City Brass — Preston Band for six years, and is currently Music Director of the Mitchell Shire Concert Band, based in Seymour. He regularly adjudicates at Music Festivals and Eisteddfods throughout the country. He has been a member of the VBL's Music Advisory Board for many years, and was recently honoured with a Life Membership of the VBL. Eric performs in, and writes for, a number of wind chamber groups.



SIMON BROWN

Open E^b Tenor Horn, French Horn, E^b Soprano Cornet, B^b Cornet, Trumpet, Open Brass Champion of Champions

Simon holds degrees from the University of Melbourne and the University of Tasmania and has primarily studied conducting with Monte Mumford and Rob McWilliams.

In a career spanning 30 years he has taught brass in Bendigo and has been the Head of Brass at Carey Baptist Grammar and Xavier College and is currently the Head of Brass at Caulfield Grammar School, a position he has held for the past 14 years. In that time, he has directed various bands that have toured nationally and had many successes at State and National contests.

Simon began playing the cornet at the age of 12 with Wayne Bowden in Bendigo, Victoria. As was often the case in country schools, Simon was playing with the Strathfieldsaye Municipal Brass band very soon after commencing lessons. With Strathfieldsaye, Simon enjoyed great success with the band winning numerous State and National B Grade titles. After moving to Melbourne, Simon took a break from Brass Banding until joining Box Hill City Band in 2003 (he is currently the Musical Director of the Box Hill City Band, a proud community band with 127 years of history).

Simon works regularly as an adjudicator for various festivals and eisteddfods and over the years he has also worked with Melbourne Youth Music Saturday Music School, conducted various concert groups at the Melbourne Youth Music Summer School, Border Music Camp and Victoria's State Music Camp.



ROBERT BREEN

Open D Grade Brass

Robert started learning the cornet before moving onto the tuba with the Geelong West City Band as a 11 year old. He went on to play with many of Australia's top Brass Band including Footscray-Yarraville, Hawthorn and Kew over a period of 25 years. He

started teaching and conducting with the Geelong City Brass Band — junior program as a 16 year old and became the conductor of the legendary Hyde St Youth Band. Robert went onto study music performance at the Victorian College of the Arts and received a place at the Australian Brass Academy. Robert has won numerous Australian titles as a soloist—including the Australian Junior Champion of Champions—conductor, band member and also as a teacher. Robert is a passionate music educator and he is currently Head of Music at Wesley College Melbourne.



MAUREEN CAMERON

Open A Grade Brass, Open A & D Grade Concert

Maureen Cameron began her passion for music with the East Kilbride Borough Silver Band and Clydebank Borough Band. By the age of 18, she had already won the Scottish Championships with

the CWS Glasgow Band.

In 1987-90, Maureen attended Salford College in Manchester where she studied under Professor David King, Dr Roy Newsome and Elgar Howarth and was one of the last students to work with the legendary Harry Mortimer OBE.

It was during this time that Maureen was invited to play with the world famous Fodens Band under the direction of Howard Snell then later Dr Nicholas Childs and Bramwell Tovey. It was a remarkably successful 11 years with the band winning numerous competitions including many national Championships.

Whilst recognised as an outstanding cornet player and musician of her generation, it is her commitment and passion for the education of young musicians of today that is truly inspiring. As the founding Musical Director of the Wrexham Schools Brass Band, Maureen led them on several occasions winning the National Festival of Youth and featured at the BBC Schools Proms at the Albert Hall, London. In 2003, Maureen was recognised for her extraordinary contribution to Music Education and was the recipient of the BBC Teacher of the Year award.

Maureen is a current conductor for the State Honours Ensemble Program (Griffiths University) and is a member of National Australia Brass. She has adjudicated various local and state contests, and has been cornet tutor for National Australia Brass Youth Band. Maureen has most recently been awarded the 2018 Woman of the Year inaugural Scholarship by Cairns Council for her services to music and the community.



JOHN COLLINSON

B. Mus (hons) A.Mus A

Open B Grade Brass, Open & Junior
Quartet/Quintet

John graduated from the Victorian College of the Arts with a Bachelor of Music Performance (Honours) as well as a Graduate Diploma of Management (Arts)

from the University of South Australia.

He has over twenty five years experience as a professional musician having worked with many of Australia's leading orchestras and arts organisations including Orchestra Victoria, the RAAF Central Band, Melbourne Symphony Orchestra and Melbourne productions of Les Miserables and Phantom of the Opera.

John has also been involved with music education at secondary and tertiary levels as a brass teacher and conductor. He was for 10 years one of the directors of the Melbourne International Festival of Brass. John was a member of The Salvation Army Melbourne Staff Band for 13 years serving as both principal cornet and deputy bandmaster.

John works for The Salvation Army as the Territorial Just Brass Consultant and is Bandmaster of the Salvation Army Geelong Band and member of the MSB Alumni.



ERIN ELLENBURG

Junior B^b Cornet, Flugel Horn, Trumpet,
French Horn, Tenor Horn, Baritone & Open
Flugel Horn

Erin Ellenburg is a music educator and trumpet player hailing from the United States. She holds a Bachelor of Music Education and a Master of Music in Trumpet Performance, both from Appalachian State University, and a Master of Music in Performance

Teaching from the University of Melbourne. Erin is the Head of Brass at Genazzano FCJ College and is the conductor of Melbourne Youth Orchestras' Junior Concert Band. She also participates in community brass banding both as a player and as a conductor, and is enthusiastic about helping young musicians develop their love and knowledge of music.



JENNY GOING

M. Mus., B.Soc.Sc., Dip.T., Dip.
Mus(USA), Dip.Bus.Admin.

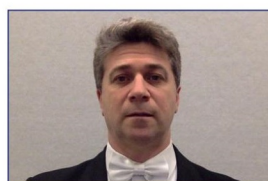
Open C Grade Concert, Open A & D Grade
Concert

Jenny is currently Musical Director of the Essendon Symphony a position she has held since 2008. In 2016 she founded and is Musical Director of the West Melbourne Schools Orchestra. Jenny has conducted some of Melbourne's leading ensembles including the Zelman Symphony, Ballarat Symphony, Melbourne University Biomedical Students orchestra and Hopkins Sinfonia.

Jenny was honoured to be the inaugural recipient of the Rosemary and John Hopkins Award in 2015 when she also completed her Masters of Music performance degree specialising in orchestral conducting at The University of Melbourne under Benjamin Northey and Luke Dollman.

During her music career Jenny has worked as a professional trombonist with the Royal New Zealand Navy Band, performed on stage with Randy Breaker, Arturo Sandoval, Robin Eubanks and Rob McConnell during her time studying in America, and toured extensively throughout the west coast of the USA and recorded with Ska Band 'Ruder Than You'.

Jenny is a regular presenter of workshops at national music education conferences with her business Noteable Music Education. She adjudicates for the Victorian School Music Festival in both the concert band and orchestral sections.



STEPHEN HARDIE

Open & Junior Percussion

Stephen Hardie has been one of Melbourne's busiest freelance professional percussionists for much of his working life. After

being a member of the Australian Youth Orchestra, he began work as a casual player with the Melbourne Symphony Orchestra, with whom he has worked consistently with, including their European Tour in 2008. He has also played with Orchestra Victoria, the Adelaide Symphony Orchestra, the West Australian Symphony Orchestra and the Auckland Philharmonia. He was also a founding member of the WOOF! Percussion Ensemble, who played for 10 years in the Musica Viva in Schools Program, as well as playing their own concert series, and recording an ARIA nominated CD of the music of Percy Grainger.

He is currently employed as an instrumental music teacher at Blackburn High School, where he has taught since 1999. At Blackburn he has directed many of the school's ensembles, including the Symphony Orchestra and Symphonic Band. He is currently director of the school's Chamber String Orchestra. He has also been a guest conductor at the University of Tasmania Summer Music School, the MYO Summer School, Border Music Camp and the NEVR String Workshop.



JOANNE HEATON

Open B Grade Concert, Junior A, B & C Grade Concert, Open & Junior Woodwind, Open & Junior Woodwind Champion of Champions

Joanne has worked as a music educator in Australia and in the USA and, until 2014, served as the Director of Music at Camberwell High School. She completed a Bachelor of Education — Music and a Postgraduate Diploma in Education Studies at Melbourne University. Joanne completed a Masters of Music majoring in Conducting Performance at the University of Utah, USA.

Joanne is in demand as an adjudicator, conductor, guest lecturer and educative consultant in the USA and Australia.

In 2000 she was awarded the Jordan Education Foundation's Outstanding Educator of the Year for her work in Utah schools, and in February 2017 she was honoured with an ABODA Victoria Excellence in Music Education award. Joanne was invited to be a guest conductor of the Southern Mississippi University Honor Band in February 2007, clinician at the 2012 Mid-West Band and Orchestra Clinic in Chicago, guest conductor of the International Association of Southeast Asian Schools Honour Band in Kuala Lumpur in 2014 and guest conductor for the University of Colorado, Pueblo, Festival of Winds in 2018. Joanne currently serves the Australian Band and Orchestra Directors' Association – National (ABODA) as Immediate Past President and in July of 2014 commenced a DMA specialising in Wind Conducting at the Sydney Conservatorium of Music.



MATT KLOHS

Open D Grade Brass, Open A & D Grade Concert

Matt Klohs joined the Royal Australian Navy Band in 1991 aged 17 and has since enjoyed a long and successful career as a professional musician and conductor. He has performed

around the world as a woodwind multi-instrumentalist before becoming a conductor in 2007. He has held the position of Music Director and Officer in Charge of both full-time Navy Bands in Melbourne and Sydney and is currently Second in Command of the Defence Force School of Music.

Matt's conducting career thus far has seen him conduct professionally throughout Australia, in the United Kingdom and in the United States. He works as an international freelance conductor/clinician whose passion for new Wind band music and enthusiasm towards developing ensembles and conductors mean his skills on the podium are in high demand.

Matt has adjudicated at regional, state and National levels, is currently a committee member with the Band Association NSW, is the NSW Delegate to the National Band Council of Australia and remains actively involved in community bands and banding.



PETER LUFF

Open B Grade Brass, Open C Grade Concert

Peter Luff is an Associate Professor, Head of Brass and Deputy Director (Performance and Engagement) at Queensland Conservatorium Griffith University (QCGU) where he lectures in Horn and Brass performance.

As a professional Horn player he has performed with many of Australia's Orchestras and ensembles and held the position of Associate Principal Horn with

Queensland Symphony Orchestra until his retirement in 2017. As a strong advocate of banding in Australia Peter developed Australia's first tertiary Brass Band course within the Bachelor of Music program at the Queensland Conservatorium Griffith University in 2015. Peter has adjudicated at both National and State band championships as well as the Ern Keller International Brass Musician of the year awards.

Peter is in great demand as a Horn teacher, with many of his Horn graduates securing permanent playing positions in national and international professional symphony orchestras. In 2010 Peter hosted the 42nd International Horn Symposium in Brisbane, Australia. It was here that the International Horn Society (IHS) presented him with the prestigious "Punto Award".



INGRID MARTIN

Open B Grade Concert

Ingrid Martin's work as a conductor, clinician and curator is united by her vision to move people and transform lives through the emotive power of music. She creates inspiring musical experiences for performers and audiences by empowering musicians to find their unique artistic voice.

Ingrid is in demand internationally as a clinician, guest conductor and lecturer. She is renowned for her ability to lead college, school and community ensembles to create deeper, more meaningful musical performances.

As Artistic Director of the Victorian Youth Symphony Orchestra and Crosswinds Ensemble, she leads innovative performances that fuse music with other art forms in unexpected venues - from an orchestra playing Ravel in a pub, to chamber winds performing Kurt Weill amongst renegade paintings at the Heide Museum of Modern Art.

Ingrid is State President of the Australian Band and Orchestra Directors' Association (ABODA). 2018 sees Ingrid curating the University of Melbourne Faculty of Fine Arts & Music's Female Creative Founders program, working with students in the Melbourne Recital Centre's Accelerando program, IgniteLAB's Chamber Challenge, guest lecturing for the BMus (Hons) at the Melbourne Conservatorium and conducting at the South Australian State Music Camp and Geelong Summer Music Camp.



ANDREA MCMAHON

Open B Grade Brass, & Open C Grade Concert

Andrea enlisted into the Australian Army on 26 January 1983 (Australia Day) aged 18 as a musician in the Australian Army Band Corps. Her primary instrument is the flute. At the time, she was only the second female soldier to have joined the Australian Army Band Corps.

Her initial posting as a Musician was in Canberra where she joined the Band of the Royal Military College, Duntroon. After four years Andrea was promoted to Lance Corporal and in January 1988 was posted to the 4th Military District Band based in Adelaide. She was promoted to Corporal in June 1989 and Sergeant in March 1991 on posting to the 3rd Military District Band based in Melbourne.

In July 1993 she was the first female to graduate from Defence Force School of Musics' Band Officer Course, was awarded the Percy Grainger Prize as the top performing student in all aspects of the Course and was promoted to Lieutenant. On promotion to Captain in June 1995 she returned to the Defence School of Music as an instructor followed by promotion to Major in January 2001. In January 2012, Andrea was the first female officer in the Australian Army Band Corps to be promoted to Lieutenant Colonel, the highest rank available to Band Officers.

LTCOL McMahon's operational deployments have included Bougainville, Iraq and Kuwait. Awards include: the Australian Active Service Medal; Australian Service Medal; Iraq Campaign Medal; Australian Defence Medal.

In August 2017, LTCOL Andrea McMahon transferred to the Australian Army Reserve after a career spanning 34 ½ years. She remains active within musical circles and is pleased to be one of the adjudicators at the National Band Championships.



FLETCHER MITCHELL

Open B Grade Concert

Fletcher is an Australian based euphonium soloist, low brass educator and conductor. He has given recitals, master classes and workshops at international brass festivals and conferences as well as performed as a guest soloist at with wind ensembles, brass bands

and orchestras across the US, Europe, Asia and all over Australia.

He has been a full time euphonium player with the Royal Australian Navy Band for over 11 years, is the euphonium lecturer at the Queensland Conservatorium of Music in Brisbane and is a PhD student at the University of Southern Queensland researching Australian euphonium works. Fletcher is a Yamaha Performing Artist and Clinician.



DAVID MUSK

Open C Grade Brass

David Musk was born in the South of England and took up the trumpet at the age of nine. He studied at the Guildhall School of Music and Drama in London completing a Bachelor of Music Performance along with a Post Graduate diploma in Orchestral training. David left the Guildhall in 1999 and worked as a

freelance around London. During this time he performed with Orchestras such as the London Philharmonic Orchestra, The Philharmonia Orchestra and the London Pro Arte.

Since moving to Melbourne in 2001 David has worked with groups such as The Melbourne Symphony Orchestra, Orchestra Victoria, The Australian Brandenburg Orchestra, Melbourne Chamber Orchestra, Opera Victoria and the Australian Baroque Brass, of which he is a founding member. As a brass band player, from 2001-2005 David was the principal cornet of Kew Band. He also played with Redbridge Brass in the UK as both a front row and principal cornet. In 2006 David joined the staff of Scotch College in a full-time role as teacher-in-charge of Trumpet. Since then he has maintained a busy schedule at Scotch, as a freelance performer and as a visiting tutor at both Monash and Melbourne University.



RICHARD SHIRLEY

Open Tenor & Bass Trombone

Richard Shirley is a New Zealand born trombonist, and is currently second Trombone in the Melbourne Symphony Orchestra. He grew up in brass bands and spent his formative years in the Westport Municipal Band before joining the New Zealand

Army Band and performing with Woolston brass, and later competing with the National Brass Band of New Zealand.

After studying performance at the New Zealand School of Music, he went on to play in such ensembles as the New Zealand Symphony Orchestra, Orchestra Wellington, Roger Fox Big Band, New South Wales Police Band, Australian Opera and Ballet Orchestra, Sydney Jazz Orchestra and Orchestra Victoria before winning his current position in the Melbourne Symphony Orchestra.



CHRIS SMITH

Open D Grade Brass

Chris began playing tuba at the age of eight and has since won state and national titles at both junior and senior levels. Chris has performed with many leading

ensembles including the Australian Pops Orchestra, All You Need is Beatles, as part of the retirement tour of Sir George Martin and the Royal Australian Navy Band, Melbourne Detachment. He has also been selected as a member of Australian Brass. Chris also performed the world premier recording of the tuba solo *Get Down* by Australian Composer Major Graham Lloyd.

In addition to his playing commitments, Chris conducts numerous school and community ensembles. Early in his conducting career, Chris was appointed as the Assistant Musical Director of the Victorian State Youth Brass Band, and was soon after this appointed the Musical Director of Coburg Brass. Chris was Musical Director of Sunshine Community Brass for 7 years, with much success.

Chris has been employed as a brass specialist in public and private schools across Melbourne. Chris spent two years at Geelong Grammar School, Corio Campus and for the past eleven years has been employed as a brass and percussion specialist at St Bernard's College,



LOUISA TREWARTHA

Open Flugel Horn

Louisa Trewartha is a Melbourne based musician. She completed a Bachelor of Music at The University of Melbourne in 2010, and in 2013 studied at the Australian National Academy of

Music, mentored by trumpet pedagogues David Elton and Tristram Williams. Having recently completed a Masters in Scoring for Film and Visual Media at Pulse College in Dublin, she now splits her time as a freelance trumpet player, teacher, and composer.

As a trumpet player Louisa has performed with the MSO, Orchestra Victoria, Melbourne Chamber Orchestra, and in mid 2017 played in the Melbourne season of *My Fair Lady*. Louisa particularly enjoys playing flugelhorn, baroque, and piccolo trumpet.

As an educator Louisa has tutored for Orchestra Victoria's mOVe program, the Australian Youth Orchestra's Young Symphonists program, MYO's Summer School and has taught at schools including Camberwell Grammar School, Scotch College, and Melbourne Girls Grammar School.

As a composer Louisa has primarily written for chamber groups, brass, and symphony orchestra. In 2017 she was selected to participate in the Australian Composers School, which included tuition from renowned Australian composers Jessica Wells, Paul Stanhope, and Maria Grenfell. Her most recent commissions include a concert band piece *Silver Lake* for the Mid America Freedom Band, and a mass brass band and pipes work for the Regional Centre for Culture, to be premiered in September, 2018.



MICHAEL WELLS

Open Baritone, Euphonium, High & Low Tuba, Open Brass Champion of Champions

Michael hails from Blackpool, England, where he began playing the baritone at age 9. Whilst playing for the state youth band, Young Lancashire Brass, he was

invited to audition for the renowned Fairey Band, in Manchester. At the age of 17, and still studying at school in Blackpool, Michael accepted the solo baritone chair and enjoyed making his debut in "top-section" banding, in the North West of England. Highlights include his first performances at the Royal Albert Hall, London, and Symphony Hall, Birmingham.

In 2008, Michael gained a place at the world-renowned Royal Northern College of Music, where he studied Music Performance under the tutelage of euphonium clinicians Dr. David Thornton and Steven Mead. At the age of 19, he was invited to audition for the solo baritone position with the famous Grimethorpe Colliery Band. Michael enjoyed half a decade of intense music-making with "Grimey", touring the UK, continental Europe and Australia with their *Brassed Off* show, taking part in several recordings and live television appearances.

In 2014, Michael moved to Australia. On arrival, he began playing solo baritone with the Box Hill City Band, performing in two Nationals campaigns, before moving to Darebin City Brass — Preston Band in 2017, on euphonium. Michael has made guest appearances interstate with Central Coast Brass, NSW, and Kensington & Norwood Band, SA. He has taught instrumental and classroom music at some of the most highly-respected schools in Melbourne, and led a music program at a country school in Northern Victoria. He now lives in Melbourne and teaches classroom music from Prep to Year 9. He has previously adjudicated at the 2017 VBL State Solo & Ensemble Championships.



JONATHAN WOODS

Junior Euphonium, Tenor & Bass Trombone, High & Low Tuba, Junior Brass Champion of Champions

Jonathan Woods is Australia's most in demand freelance Tuba player. Since completing his studies under the tutelage of Fabian Russell at The University of Melbourne, he has regularly worked in Australia and overseas with such ensembles as The Melbourne Symphony Orchestra, The Adelaide Symphony Orchestra, The Tasmanian Symphony Orchestra, Orchestra Victoria, and The New Zealand Symphony Orchestra. He was Principal Tuba with The Melbourne Ring Orchestra in both Opera Australia's 2013 and 2016 seasons of Wagner's epic, *Der Ring Des Nibelungen*.

Having demonstrated a lengthy history of working within all areas of the music industry he is a highly skilled Tubist in all Symphonic, Opera, and Ballet repertoire. Jonathan is also a strong education professional, having lectured in both Tuba and Classical Music studies at most Tertiary Institutions in Melbourne.



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OPEN A GRADE BRASS | HYMN & TEST

8:30am, James Tatoulis Auditorium, Methodist Ladies' College

Test Piece: *Time Machine*, Thomas Doss
 Adjudicators: David Bremner, Maureen Cameron & Alan Lourens
 Sponsor: Ozwinds — Melbourne Brass and Woodwind



Draw	Band	Musical Director	Hymn
1	Warringah Concert Brass	John Saunders	<i>In Perfect Peace</i> Kenneth Downie
2	Darebin City Brass — Preston Band	Andrew Snell	<i>The Father's Blessing</i> Kenneth Downie
3	Footscray-Yarraville City Band	Phillipa Edwards	<i>Crimond</i> Traditional, Arr. Peter Graham
4	Willoughby Band	Josh Mann	<i>Peace</i> Kenneth Downie
5	Tanunda Town Band	Bruce Raymond	<i>Lloyd</i> Paul Lovatt-Cooper
6	City of Holroyd Brass Band	Richard Sandham	<i>The Light of the World</i> Dean Goffin
7	Wellington Brass Band	Nigel Seaman	<i>In Love For Me</i> Traditional, Arr. Philip Harper
8	Sonamu Brass Band	JeongSup Kim	<i>Graceful Airing</i> Kang DongKyu
9	Brisbane Brass	Josh McKechie	<i>Just As I Am</i> Wilfred Heaton

BREAK
1:00pm — 2:00pm

10	Boroondara Brass	Daniel van Bergen	<i>Panis Angelicus</i> Cesar Franck, Arr. Daniel van Bergen
11	South Brisbane Federal Band	Tom Paulin	<i>I Know Though Art Mine</i> Leonard Ballantine
12	Brisbane Excelsior Band	Howard Taylor	<i>Prelude on 'Lavenham'</i> Geoffrey Nobes
13	Central Coast Brass	Conrad Curry	<i>In Perfect Peace</i> Kenneth Downie
14	Glenorchy City Concert Brass	Nathaniel Griffiths	<i>The Day Thou Gavest</i> C.C. Scholefield, Arr. Philip Wilby
15	Kew Band Melbourne	Broden Ford	<i>Dear Lord and Father of Mankind "Repton"</i> Sir Charles Hubert Parry

NOTES

OPEN D GRADE BRASS | HYMN & TEST

5:30pm, James Tatoulis Auditorium, Methodist Ladies' College

Test Piece: *An English Pastorale*, Dean Jones
 Adjudicators: Robert Breen, Matt Klohs & Chris Smith
 Sponsor: Hal Leonard Australia



Draw	Band	Musical Director	Hymn
1	Ararat City Band	Wally Pope	<i>Deep Harmony</i> Handel Parker, Arr. Jared McCunnie
2	Portland Citizens Brass Band	Emma Thompson	<i>'Mid All The Traffic</i> Leonard Ballantine
3	Daylesford Community Brass Band	Jennifer Jordan	<i>Meditation — Abide with Me</i> H. Francis Lyte, Arr. Brigadier A.H. Jakeway
4	Croydon Brass Band	Melina Benger	<i>'Mid All The Traffic</i> Leonard Ballantine
5	Hyde Street Youth Band	Jeroen Kromhof	<i>Consolation</i> J. de Haan
6	Creswick Brass Band	Katrina Bird	<i>Dear Lord and Father (Repton)</i> Sir Charles Hubert Parry, Arr. Peter Graham
7	Eaglehawk Citizens' Brass Band	Ken Wellard	<i>'Mid all the traffic</i> Leonard Ballantine
8	Whitehorse Brass	Broden Ford	<i>Dear Lord and Father of Mankind</i> Sir Charles Hubert Parry
9	Far Northern Brass	Nathan Wiltshire	<i>Lloyd</i> Cuthbert Howard, Arr. Alan Fernie

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OPEN B GRADE BRASS | HYMN & TEST

8:00am, Eldon Hogan Performing Arts Centre, Xavier College

Test Piece: *The Snaring of the Sun*, Stephen Roberts
 Adjudicators: John Collinson, Peter Luff & Andrea McMahon
 Sponsor: Brass Music Specialists



Draw	Band	Musical Director	Hymn
1	Townsville Brass	Mark Smith	<i>Swedish Folk Song</i> Traditional, Arr. Peter Graham
2	Canning City Brass	Matt Barker	<i>Lord Of All Hopefulness (Slane)</i> Kenneth Downie
3	Cairns Brass	Jon Christodoulides	<i>The Day Thou Gavest</i> C.C. Scholefield, Arr. Philip Wilby
4	Surfers Paradise Brass Band	Scott King	<i>Nicaea</i> Arr. William Himes
5	Box Hill City Band	Simon Brown	<i>The Day Thou Gavest</i> C.C. Scholefield, Arr. Philip Wilby
6	Geelong West Brass Band	Jeff Steele	<i>Swedish Folk Song</i> Traditional, Arr. Peter Graham
7	Brisbane Brass 2	Richard Madden	<i>O Magnum Mysterium</i> Morten Lauridsen, Arr. Phillip Littlemore
8	Darebin City Brass — Northern Brass	Jamie Lawson	<i>Amazing Grace</i> Traditional, Arr. Steve Semmler-Farr

BREAK
12:00pm — 12:45pm

9	Parramatta City Band	Jonathan Gatt	<i>His Provision</i> Ivor Bosanko
10	City of Greater Dandenong Band	Michael Mathers	<i>Deep Harmony</i> Handel Parker, Arr. Jared McCunnie
11	Toronto Brass	Tim O'Hearn	<i>Meditation — Light of the World</i> Dean Goffin
12	Marion City Band	Veronica Boulton	<i>Prelude — Here is the Place</i> David Catherwood
13	Maroondah Brass	Ron Moore	<i>Abide With Me</i> W.H. Monk, Arr. Goff Richards

NOTES

OPEN C GRADE BRASS | HYMN & TEST

3:30pm, Eldon Hogan Performing Arts Centre, Xavier College

Test Piece: *The Graces of Love*, Oliver Waespi
 Adjudicators: Eric Anderson, Jenny Going & David Musk
 Sponsor: Brass Music Specialists



Draw	Band	Musical Director	Hymn
1	Western Brass	Erin Ellenburg	<i>The Day Thou Gavest</i> C.C. Scholefield, Arr. Philip Wilby
2	Moonee Valley Brass	Greg Flood	<i>Manchester (How Sweet the Name)</i> Richard Wainwright
3	Boroondara Harmony Brass	Douglas Lewis	<i>Crimond</i> Herman Oldenstijl
4	Maitland City Brass Band	Luke Bradbery	<i>The Old Rugged Cross</i> Rev. George Bennard, Arr. Simon Wood
5	Bankstown City Brass	Ken Bradley	<i>Guardian of My Soul</i> Darren Shaw
6	Marist Brass Band	Colin Wellard	<i>Praise, My Soul</i> Sir John Goss, Arr. A. Cook
7	City of Greater Bendigo Brass Band	Cally Bartlett	<i>Bread of the World</i> John S. Hodges, Arr. Jared McCunnie

BREAK
7:00pm — 7:45pm

8	Wonthaggi Citizens' Band	Craig Marinus	<i>Blaewern Hymn</i> William Penfro Rowlands, Arr. Frank Culross
9	Mitcham City Brass	Steven Packer	<i>Lloyd</i> Cuthbert Howard, Arr. Alan Fernie
10	Ulverstone Municipal Band	Thomas Lamb	<i>In Perfect Peace</i> Kenneth Downie
11	Frankston City Band	WITHDRAWN	
12	Warriparinga Brass	Veronica Boulton	<i>A Welsh Hymn</i> Traditional, Arr. Dean Jones
13	Hobart Brass Band	Robyn Males	<i>Dear Lord and Father of Mankind</i> C.H. Parry, Arr. Cecil Bolton & Eric Banks

NOTES

PARADE OF BANDS

8:30am, Grounds of Xavier College

Adjudicators: Darryl Wagstaff (Cheif), Kevin Herdman, Keith Moore & Paul O'Toole
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C GRADE BRASS

Band	Drum Major	March
Moonee Valley Brass	Doug Hay	<i>Gonna Fly Now</i> Bill Conti, Arr. Alan. Fernie
Western Brass	John Cornish	<i>Love Shack</i> The B-52's, Arr. D. Howell
Mitcham City Brass	Steven Packer	<i>Old Comrades</i> William Rimmer
Bankstown City Brass	William Van Asperen	<i>The Army of the Nile</i> Kenneth J. Alford
Boroondara Harmony Brass	Robyn Lowenstein	<i>Superman</i> John Williams, Arr. Darrol Barry
Frankston City Band	WITHDRAWN	
Hobart Brass Band	Dan Brown	<i>Invercargil</i> Alex Lithgow
Maitland City Brass Band	Rodney Osmond	<i>Victoria</i> Alex. F. Lithgow <i>Louie Louie</i> Richard Berry, Arr. Michael Sweeney
Ulverstone Municipal Band	Alysha Allen	<i>Waltzing Matilda</i> Percy Code
Warriparinga Brass	Linda Vinall	<i>March of the Cobblers</i> Barrett & Siebert
City of Greater Bendigo Brass Band	Janine Blake	<i>The Middy</i> Kenneth J. Alford
Marist Brass Band	Lex Gray	<i>The Victorian Rifles</i> Wilton Roche
Wonthaggi Citizens' Band	Craig Marinus	<i>Part Of My Heart In Wonthaggi</i> Jack O'Hagen

D GRADE CONCERT

Band	Drum Major	March
SPC Wind Ensemble	Rhys Hughes	<i>Stars And Stripes Forever</i> John Philip Sousa, Arr. Mike Story

NOTES

D GRADE BRASS

Band	Drum Major	March
Whitehorse Brass	John Kelly	<i>Slaidburn</i> William Rimmer
Croydon Brass Band	Katy Heath	<i>Victoria</i> Alex F Lithgow
Far Northern Brass	Steve Semmler-Farr	<i>Slaidburn</i> William Rimmer
Portland Citizens Brass Band	Jessica Thompson	<i>Aviator</i> C. Trusell
Eaglehawk Citizens' Brass Band	Hilton Hazeltine	<i>Hogwart's March</i> Patrick Doyle
Daylesford Community Brass Band	Ken Clark	<i>Lily the Pink</i> Gorman, McGear & McGough, Arr. Edrich Siebert
Ararat City Band	Montana King	<i>Everybody Needs Somebody</i> Arr. Thijs Oud
Hyde Street Youth Band	Joseph Vincent	<i>The Victorian Rifles</i> Wilton Roche
Creswick Brass Band	Benjamin Gray	<i>The Postman's Parade</i> Thomas Edward Bulch

B GRADE BRASS

Band	Drum Major	March
Maroondah Brass	Keith Callinan	<i>Washington Grays</i> C.S. Grafulla
Townsville Brass	Ashley Baxter	<i>The Spacemen</i> T.J. Powell
Brisbane Brass 2	Noel Kingston	<i>The Thin Red Line</i> Kenneth J. Alford
Toronto Brass	Warren Taylor	<i>Death or Glory</i> R.B. Hall
Cairns Brass	Trish Allen	<i>The Bombardier</i> T.J. Powell
Surfers Paradise Brass	Andre Melville	<i>Jack O'Lantern</i> William Rimmer
Canning City Brass	Jim Walker	<i>Punchinello</i> William Rimmer
City of Greater Dandenong Band	Michael Mathers	<i>Gippsland</i> Alex Lithgow
Parramatta City Brass	Kevin Skues	<i>The New Colonial March</i> R.B. Hall
Darebin City Brass — Northern Brass	Steve Semmler-Farr	<i>Invercargil</i> Alex Lithgow
Box Hill City Band	Con Haralambeas	<i>Wellington March</i> W. Zehle
Marion City Band	Emily Legg	<i>On the Road</i> A. Calvert
Geelong West Brass Band	Deb Stallard	<i>Play That Funky Music</i> Wild Cherry

JUNIOR B GRADE BRASS

Band	Drum Major	March
Hyde Street Youth Band	Joseph Vincent	<i>The Victorian Rifles</i> Wilton Roche

JUNIOR C GRADE BRASS

Band	Drum Major	March
Creswick Youth Brass	Benjamin Gray	<i>The Bull Fight</i> Ed Wilson

OPEN A GRADE BRASS

Band	Drum Major	March
Boroondara Brass	Shane Cole	<i>Star Wars</i> John Williams
Central Coast Brass	Catherine Curry	<i>Don't Stop</i> Arr. Jay Bocock & Will Rapp <i>Tusk</i> Arr. Mike Story
Willoughby Band	Ben Milne	<i>In the Stone</i> Earth Wind & Fire, Arr. P Hadley & Ben Milne
South Brisbane Federal Band	Michael Adams	<i>Castell Coch</i> <i>T.J. Powell</i>
Brisbane Brass	Greg Aitken	<i>The Elephant</i> <i>J. Ord Hume</i>
City of Holroyd Brass Band	John McGregor	<i>Holyrood</i> Kenneth Alford
Wellington Brass Band	Matthew Stein	<i>Melbourne 1981</i> Arr. B. Newton
Sonamu Brass Band	ShinHo Lee	<i>Victory Parade</i> Kenneth Downie
Brisbane Excelsior Band	Scott Fixter	<i>Army of the Nile</i> Kenneth Alford
Darebin City Brass — Preston Band	Christopher Lee	<i>The Dual Citizen</i> BNB Joyce
Warringah Concert Brass	Tasman Cooke	<i>Punchinello</i> William Rimmer
Footscray-Yarraville City Band	John Cornish	<i>Don't stop till you get enough</i> Michael Jackson, Arr. Steve Semmler-Farr
Tanunda Town Band	Tarryn Ruediger	<i>Army of the Nile</i> Kenneth J Alford
Glenorchy City Concert Brass	Dan Brown	<i>Death or Glory</i> R.B. Hall
Kew Band Melbourne	Eugene Puohotaua	<i>Holyrood</i> Kenneth J. Alford

OPEN A GRADE CONCERT

Band	Drum Major	March
Unley Concert Band	Jeffrey Hale	<i>Glorious Victory</i> W.M. Kendall

NOTES



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OPEN D GRADE CONCERT | FULL PROGRAM

9:00am, James Tatoulis Auditorium, Methodist Ladies' College

Test Piece: *In the Forest of the Kings*, Pierre La Plante
 Adjudicators: Maureen Cameron, Jenny Going & Matt Klohs
 Sponsor: Hal Leonard Australia



Draw	Band	Musical Director	Program (Hymn, Own Choice, March)
1	Rose Bay High School Concert Band	Dean Hunt	<i>Come Thou Fount of Every Blessing</i> Traditional, Arr. Randall D. Standridge <i>Fate of the Gods</i> Steven Reineke <i>The New Colonial March</i> Robert Browne Hall, Arr. Andrew Glover
2	Hills Community Concert Band	Steve Clark	<i>A Childhood Hymn</i> David R Holsinger <i>The Witching Hour</i> Randall D Standridge <i>Colonel Bogey</i> Kenneth Alford, Arr. Maek Williams
3	Southern Area Wind Band	Jacinta Ewers	<i>Amazing Grace</i> Traditional, Arr. Sean O'Loughlin <i>Air for Band</i> Frank Erickson <i>Colonel Bogey</i> Kenneth Alford, Arr. Mark Williams
4	Shepparton Brass and Wind	Eric Andersen	<i>Salvation is Created</i> Pavel Chesnokov, Arr. Michael Brown <i>Across the Great Divide</i> Rob Remeyn <i>Invercargill</i> Alex F. Lithgow, Arr. Andrew Balent
5	SPC Wind Ensemble	Derek Rose	<i>Evening Hymn and Sunset</i> Scholefield (St Clements) Trad. (Sunset), Arr. Rob Wiffin <i>Into the Joy of Spring</i> James Swearingen <i>March of the Belgian Paratroopers</i> Pierre Leemans, Arr. James Swearingen
6	Killara HS Concert Band No 2	Sophie Bromley	<i>Abide with me</i> William H. Monk, Arr. Jay Dawson <i>Drums of the Saamis</i> Samuel Hazo <i>March of the Belgium</i> Paratroopers Pierre Leemans, Arr. James Swearingen

Draw	Band	Musical Director	Program (Hymn, Own Choice, March)
7	Mitchell Shire Concert Band	Eric Andersen	<i>Third Mode Melody</i> Thomas Tallis, Arr. Vaughan Williams <i>Quixotic Episode</i> Robert Sheldon <i>Belle of Chicago</i> John Phillip Sousa, Arr. Eric Andersen

OPEN D GRADE CONCERT RESULTS
MLC School Hall
3:30pm

NOTES

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OPEN B GRADE CONCERT | FULL PROGRAM

2:30pm, James Tatoulis Auditorium, Methodist Ladies' College

Test Piece: *Geometric Dances*, Roger Cichy
 Adjudicators: Joanne Heaton, Ingrid Martin & Fletcher Mitchell
 Sponsor: Fine Music



Draw	Band	Musical Director	Program (Hymn, Own Choice, March)
1	Sutherland PCYC Concert Band	Lloyd Edge	<i>On a Hymnsong of Lowell Mason</i> David R Holsinger <i>Pineapple Poll</i> Sir Arthur Sullivan, Arr. W.J. Duthoit <i>His Honor</i> Henry Fillmore, Arr. Edited by Frederick Fennell
2	Knox Wind Symphony	Daniel van Bergen	<i>The King of Love, My Shepherd Is</i> Traditional, Arr. Dan Forrest, transcribed J.L. Turner <i>Tintin Prisoners of the Sun</i> Dirk Brosse, Arr. Johan de Meij <i>Nobles of the Mystic Shrine</i> J P Sousa, Arr. Frederick Fennell
3	Northern Youth Symphonic Wind	Matthew Walmsley	<i>Fantasia On a Theme by Thomas Thallis</i> Ralph Vaughn Williams, Arr. Jay Bocook <i>Natalis Symphony for Wind and Percussion</i> Martin Ellerby <i>The Dam Busters</i> Eric Coates , Arr. Douglas E Wagner
4	Southern Area Concert Band	Darryn Wright	<i>Be Thou My Vision</i> Traditional, Arr. Travis J. Cross <i>Silver Screen</i> Paul Hart <i>Sea Songs</i> R. Vaughn Williams
5	Killara HS Concert Band No 1	Darren Jones	<i>Amazing Grace</i> Frank Ticheli <i>Into the Sun</i> Jodie Blackshaw <i>Amparito Roca</i> James Texidor, Arr. Gary Fagan

OPEN B GRADE CONCERT RESULTS
 MLC School Hall
 7:30pm

OPEN A GRADE CONCERT | FULL PROGRAM

7:00pm, James Tatoulis Auditorium, Methodist Ladies' College

Test Piece: *Symphony for Band*, Jerry Bilik
 Adjudicators: Maureen Cameron, Matt Klohs & Alan Lourens
 Sponsor: Fine Music



Draw	Band	Musical Director	Program (Hymn, Own Choice, March)
1	Unley Concert Band	Bryan Griffiths	<i>Salvation is Created</i> Pavel Chesnokov, Arr. Bruce H. Houseknecht <i>Symphonic Songs for Band</i> Robert Russell Bennet <i>Sea Songs</i> R. Vaughan Williams
2	Castle Hill RSL North West Wind Ensemble	James Brice	<i>Amazing Grace</i> Frank Ticheli <i>Music of the Spheres</i> Philip Sparke <i>The Stars and Stripes Forever</i> John Philip Sousa, Arr. Edited by Keith Brion
3	Hobart Wind Symphony	Simon Reade	<i>New Prince, New Pomp</i> John Ireland/Robert Southwell, Arr. Joe Cook <i>Unending Stream of Life</i> David Maslanka <i>Manhattan Beach</i> John Philip Sousa

OPEN A GRADE CONCERT RESULTS

James Tatoulis Auditorium

10:30pm

NOTES

[illegible]

Eldon Hogan Performing Arts Centre, Xavier College

Adjudicator: Joanne Heaton

Program: Full Program

JUNIOR C GRADE CONCERT

9:00am

Test Piece: *West Highlands Sojourn*, Robert Sheldon

Draw	Band	Musical Director	Program (Hymn, Own Choice, March)
1	Killara HS Concert Band No 2	Sophie Bromley	<i>Abide with Me</i> William H. Monk, Arr. Jay Dawson <i>Drums of the Saamis</i> Samuel Hazo <i>March of the Belgium Paratroopers</i> Pierre Leemans, Arr. James Swearingen

JUNIOR B GRADE CONCERT

9:40am

Test Piece: *Into the Sun*, Jodie Blackshaw

Sponsor: Brolga Music Publishing



Draw	Band	Musical Director	Program (Hymn, Own Choice, March)
1	Hunter School of Performing Arts	Kylie Gardner	<i>On a Hymnsong of Philip Bliss</i> David R Holsinger <i>Rumble on the High Plains</i> Michael Sweeney <i>Great Little Army</i> Kenneth J Alford
2	Killara HS Concert Band No 1	Darren Jones	<i>Amazing Grace</i> Frank Ticheli <i>Into the Sun</i> Jodie Blackshaw <i>Amparito Roca</i> James Texidor, Arr. Gary Fagan

NOTES

Eldon Hogan Performing Arts Centre, Xavier College

Adjudicator: Joanne Heaton

Program: Full Program

JUNIOR A GRADE CONCERT

11:10am

Test Piece: *December Dances*, Andrew Boysen

Sponsor: Fine Music



Draw	Band	Musical Director	Program (Hymn, Own Choice, March)
1	Northern Youth Symphonic Wind	Matthew Walmsley	<i>Amazing Grace</i> Traditional, Arr. Frank Ticheli <i>English Folk Song Suite</i> Ralph Vaughn Williams <i>The Sinfonians</i> Clifton Williams, Arr. Jay Bocook

JUNIOR A, B, & C GRADE CONCERT RESULTS
 Eldon Hogan Performing Arts Centre
 12:15pm

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Eldon Hogan Performing Arts Centre, Xavier College

Adjudicator: David Bremner

Program: Hymn & Test

JUNIOR C GRADE BRASS

1:30pm

Test Piece: *Times Passed (for Easy Brass Band)*, Alan Fernie

Draw	Band	Musical Director	Hymn
1	Box Hill Academy of Brass	Lauren Innes	<i>Deep Harmony</i> Arr. Alan Fernie
2	Hyde Street Junior Band	Phillipa Edwards	<i>Maidstone</i> Gilbert, Arr. Robert H McAnally
3	Creswick Youth Brass	Katrina Bird	<i>Abide With Me</i> William Henry Monk, Arr. Sam Creamer
4	North West Junior Brass Bande	Peter Johnston	<i>A Clare Benediction</i> John Rutter, Arr. Luc Vertommen

JUNIOR B GRADE BRASS

3:10pm

Test Piece: *Comber Suite*, Darrol Barry

Draw	Band	Musical Director	Hymn
1	Hyde Street Youth Band	Jeroen Kromhof	<i>Consolation</i> Jacob de Haan

JUNIOR A GRADE BRASS

3:35pm

Test Piece: *Platform to the Heavens*, Paul Lovatt-Cooper

Draw	Band	Musical Director	Hymn
1	Gunnedah Shire Band	Anthony Rowe	<i>Nicea</i> William Himes

NOTES

Eldon Hogan Performing Arts Centre, Xavier College

Adjudicator: David Bremner

Program: Own Choice & March

JUNIOR C GRADE BRASS

4:00pm

Draw	Band	Musical Director	Own Choice	March
1	Creswick Youth Brass	Katrina Bird	<i>Lomond Hills Overture</i> Bruce Fraser	<i>Slaidburn</i> William Rimmer
2	Hyde Street Junior Band	Phillipa Edwards	<i>Indian Summer</i> Eric Ball	<i>Slaidburn</i> William Rimmer
3	Box Hill Academy of Brass	Lauren Innes	<i>St. Andrews Variations</i> Alan Fernie	<i>Slaidburn</i> William Rimmer
4	North West Junior Brass Band	Peter Johnston	<i>A Malvern Suite</i> Philip Sparke	<i>Slaidburn</i> William Rimmer

JUNIOR B GRADE BRASS

5:40pm

Draw	Band	Musical Director	Own Choice	March
1	Hyde Street Youth Band	Jeroen Kromhof	<i>An English Pastorale</i> Dean Jones	<i>Arsenal</i> Jan Van de Roost

JUNIOR A GRADE BRASS

6:05pm

Draw	Band	Musical Director	Own Choice	March
1	Gunnedah Shire Band	Anthony Rowe	<i>The Darkside of the Moon</i> Paul Lovatt-Cooper	<i>Slaidburn</i> William Rimmer

JUNIOR A, B, & C GRADE BRASS RESULTS

James Tatoulis Auditorium

7:00pm

NOTES

OPEN C GRADE CONCERT | FULL PROGRAM

7:30pm, Eldon Hogan Performing Arts Centre, Xavier College

Test Piece: *Psalm: A Stronghold Sure*, Brian Hogg
 Adjudicators: Jenny Going, Peter Luff & Andrea McMahon
 Sponsor: Brolga Music Publishing



Draw	Band	Musical Director	Program (Hymn, Own Choice, March)
1	Shepparton Brass and Wind	Eric Andersen	<i>On a Hynsong of Phillip Bliss</i> David R. Holsinger <i>The Saint and the City</i> Jacob de Hann <i>King Cotton</i> John Phillip Scusa, Arr. Brion/ Schssed
2	Croydon Wind Symphony	David Billimoria	<i>Amazing Grace</i> Frank Ticheli <i>Virginia</i> Jacob de Haan <i>Nobles of the Mystic Shrine</i> John Phillip Sousa, Arr. Frederick Fennell
3	Trinity College Senior Concert Band	Bruce Raymond	<i>Aurelia</i> Samuel S. Wesley, Arr. Hans van der Weide <i>The Hornet's Nest</i> Ralph Hultgren The Liberty Bell John Philip Sousa

OPEN C GRADE CONCERT RESULTS
Eldon Hogan Performing Arts Centre
10:15pm

NOTES

[illegible]



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OPEN D GRADE BRASS | OWN CHOICE & MARCH

8:30am, James Tatoulis Auditorium, Methodist Ladies' College

Adjudicators: Robert Breen, Matt Klohs & Chris Smith
Sponsor: Hal Leonard Australia



Draw	Band	Musical Director	Own Choice	March
1	Hyde Street Youth Band	Jeroen Kromhof	<i>The Comber Suite</i> Darrol Barry	<i>Arsenal</i> Jan Van de Roost
2	Croydon Brass Band	Melina Benger	<i>Bel-Air</i> Goff Richards	<i>Tiberius</i> Carlile Vernon
3	Whitehorse Brass	Broden Ford	<i>Olympus</i> Philip Harper	<i>Slaidburn</i> William Rimmer
4	Eaglehawk Citizens' Brass Band	Ken Wellard	<i>Images for Brass</i> Stephen Bulla	<i>The Victorian Rifles</i> Wilton Roche
5	Ararat City Band	Wally Pope	<i>Call of the Clans</i> Kevin Houben	<i>Conqueror</i> J. Moorhouse
6	Portland Citizens Brass Band	Emma Thompson	<i>Oregon</i> Jacob de Haan	<i>Oodnadatta</i> Arthur W. Greendale
7	Daylesford Community Brass Band	Jennifer Jordan	<i>Oregon</i> Jacob de Haan	<i>Sea Songs</i> R. Vaughan Williams
8	Far Northern Brass	Nathan Wiltshire	<i>Variations on Laudate Dominum</i> Edward Gregson	<i>Castleway</i> Darrol Barry
9	Creswick Brass Band	Katrina Bird	<i>Dimensions</i> Peter Graham	<i>The Australasian</i> William Rimmer

OPEN D GRADE BRASS RESULTS
MLC School Hall
2:15pm

NOTES

OPEN A GRADE BRASS | OWN CHOICE & MARCH

1:30pm, James Tatoulis Auditorium, Methodist Ladies' College

Adjudicators: David Bremner, Maureen Cameron & Alan Lourens
Sponsor: Ozwinds — Melbourne Brass and Woodwind



Draw	Band	Musical Director	Own Choice	March
1	South Brisbane Federal Band	Tom Paulin	<i>Journey to the Centre of the Earth</i> Peter Graham	O.R.B. Charles Anderson
2	Kew Band Melbourne	Broden Ford	<i>The Brussels Requiem</i> Bert Appermont	O.R.B. Charles Anderson
3	Glenorchy City Concert Brass	Nathaniel Griffiths	<i>A Tale As Yet Untold</i> Philip Sparke	O.R.B. Charles Anderson
4	Brisbane Brass	Josh McKeachie	<i>Angels and Demons</i> Peter Graham	<i>Viva Birkinshaw</i> William Rimmer
5	City of Holroyd Brass Band	Richard Sandham	<i>Paganini Variations</i> Philip Wilby	<i>Ravenswood</i> William Rimmer
6	Boroondara Brass	Daniel van Bergen	<i>Chivalry</i> Martin Ellerby	<i>Simoraine</i> Clive Barroclough
7	Warringah Concert Brass	John Saunders	<i>Paganini Variations</i> Philip Wilby	<i>Simoraine</i> Clive Barraclough
8	Wellington Brass Band	Nigel Seaman	<i>Fraternity</i> Thierry Deleruyelle	<i>Ravenswood</i> William Rimmer
9	Willoughby Band	Josh Mann	<i>Destination Moon</i> Paul Raphael	<i>Ravenswood</i> William Rimmer

BREAK 6:45pm — 7:15pm

10	Sonamu Brass Band	JeongSup Kim	<i>On the Shoulders of Giants</i> Peter Graham	<i>Jubilee!</i> Paul Drury
11	Brisbane Excelsior Band	Howard Taylor	<i>A Brussels Requiem</i> Bert Appermont	O.R.B. Charles Anderson
12	Footscray-Yarraville City Band	Phillipa Edwards	<i>Triumph of Time</i> Peter Graham	<i>The Cossack</i> William Rimmer
13	Tanunda Town Band	Bruce Raymond	<i>Dances and Alleluias</i> Philip Sparke	<i>Ravenswood</i> William Rimmer
14	Central Coast Brass	Conrad Curry	<i>St. Magnus</i> Kenneth Downie	<i>Festival March - Celebration</i> Leslie Condon
15	Darebin City Brass — Preston Band	Andrew Snell	<i>Metamorphosis</i> Jan de Haan	<i>The Wizard</i> George Allan

OPEN A GRADE BRASS RESULTS 11:30pm

OPEN C GRADE BRASS | OWN CHOICE & MARCH

8:00am, Eldon Hogan Performing Arts Centre, Xavier College

Adjudicators: Eric Anderson, Jenny Going & David Musk
Sponsor: Brass Music Specialists



Draw	Band	Musical Director	Own Choice	March
1	Mitcham City Brass	Steven Packer	<i>Three Saints</i> Goff Richards	<i>Justice with Courage</i> Goff Richards
2	Warriparinga Brass	Veronica Boulton	<i>Culloden Moor</i> Gareth Wood	<i>Walkabout</i> Ray Woodfield
3	Western Brass	Erin Ellenburg	<i>Labour and Love</i> Percy Fletcher	<i>The Victorian Rifles</i> Wilton Roche
4	Moonee Valley Brass	Greg Flood	<i>Suite for Brass</i> John Rutter	<i>Aces High</i> Ron Goodwin
5	Hobart Brass Band	Robyn Males	<i>Purcell Variants</i> Peter Meechan	<i>Amparito Roca (The Sheltered Cliff)</i> Jaime Texidor
6	Bankstown City Brass	Ken Bradley	<i>The Aeronauts</i> Goff Richards	<i>Army of the Nile</i> Kenneth J. Alford
7	Frankston City Band	WITHDRAWN		
8	Marist Brass Band	Colin Wellard	<i>The Aeronauts</i> Goff Richards	<i>The Contestor</i> T.J. Powell

BREAK
12:00pm — 12:30pm

9	City of Greater Bendigo Brass Band	Cally Bartlett	<i>Olympus</i> Philip Harper	<i>Praise</i> Wilfred Heaton
10	Boroondara Harmony Brass	Douglas Lewis	<i>Crusade</i> Rieks van der Velde	<i>The Cossack</i> William Rimmer
11	Maitland City Brass Band	Luke Bradbery	<i>Platform to the Heavens</i> Paul Lovatt-Cooper	<i>Knight Templar</i> George Allen
12	Wonthaggi Citizens' Band	Craig Marinus	<i>Triptych</i> Philip Sparke	<i>Pendennis</i> Goff Richards
13	Ulverstone Municipal Band	Thomas Lamb	<i>Chorale and Toccata</i> Stephen Bulla	<i>Castell Coch</i> T. J. Powell

OPEN C GRADE BRASS RESULTS
MLC School Hall
4:30pm

OPEN B GRADE BRASS | OWN CHOICE & MARCH

3:15pm, Eldon Hogan Performing Arts Centre, Xavier College

Adjudicators: John Collinson , Peter Luff & Andrea McMahon
Sponsor: Brass Music Specialists



Draw	Band	Musical Director	Own Choice	March
1	Surfers Paradise Brass Band	Scott King	<i>The Land of the Long White Cloud - Aotearoa</i> Philip Sparke	Glemdene John Carr
2	Darebin City Brass — Northern Brass	Jamie Lawson	<i>Thyellene, The Battle on the Heath</i> Kevin Houben	Castell Coch T.J. Powell
3	Maroondah Brass	Ron Moore	<i>The Cry of the Warriors</i> Ralph E. Pearce	Glemdene John R. Carr
4	City of Greater Dandenong Band	Michael Mathers	<i>Spectrum</i> Gilbert Vinter	<i>The Contestor</i> T.J Powell
5	Toronto Brass	Tim O'Hearn	<i>Rhapsody in Brass</i> Dean Goffin	<i>Mephistopheles</i> Shipley Douglas
6	Geelong West Brass Band	Jeff Steele	<i>The Saga of Haakon the Good</i> Philip Sparke	<i>The Wizard</i> George Allan
7	Box Hill City Band	Simon Brown	<i>Kingdom of Dragons</i> Philip Harper	<i>Simoraine</i> Clive Barraclough

BREAK
6:45pm — 7:15pm

8	Canning City Brass	Matt Barker	<i>A London Overture</i> Philip Sparke	<i>The Contestor</i> T.J. Powell
9	Parramatta City Band	Jonathan Gatt	<i>Trittico for Brass Band</i> James Curnow	<i>Knight Templar</i> George Allan
10	Marion City Band	Veronica Boulton	<i>The Alchymist's Journal</i> Kenneth Hesketh	<i>Ravenswood</i> William Rimmer
11	Cairns Brass	Jon Christodoulides	<i>Paganini Variations</i> Philip Wilby	<i>Simoraine</i> Clive Barraclough
12	Brisbane Brass 2	Richard Madden	<i>The Land of the Long White Cloud - Aotearoa</i> Philip Sparke	<i>Knight Templar</i> George Allan
13	Townsville Brass	Mark Smith	<i>California Legend</i> Bruce Broughton	<i>Army of the Nile</i> Kenneth J Alford

OPEN B GRADE BRASS RESULTS
Eldon Hogan Performing Arts Centre
11:00pm

FLOCKHART HALL

Adjudicator: Stephen Hardie

JUNIOR | Mallet Percussion 8:30am

Test Piece: *Toccata from Sonata for Xylophone*, Thomas Pitfield

Draw	Competitor	Band/School	State	Points	Placing
1	Heath Wilson	City of Traralgon Band	VIC		
2	Megan Cowley	Hobart City Band	TAS		

JUNIOR | Multi Percussion

Test Piece: *Toy Box*, Josh Gottry

Draw	Competitor	Band/School	State	Points	Placing
1	Heath Wilson	City of Traralgon Band	VIC		

JUNIOR | Side/Snare Drum 8:40am

Test Piece: *Havana Meets the Snare Drum from Rudiments and Motions*, Frank Corniola

Draw	Competitor	Band/School	State	Points	Placing
1	Jude Martin	Gunnedah Shire Band	NSW		
2	Heath Wilson	City of Traralgon Band	VIC		

JUNIOR | Timpani

Test Piece: *4th Mvt. from Sonata For Three Unaccompanied Kettledrums*, Daniel Jones

Draw	Competitor	Band/School	State	Points	Placing
1	Heath Wilson	City of Traralgon Band	VIC		

Junior Champion Percussionist: _____

NOTES

OPEN | MALLET PERCUSSION

9:00am

Test Piece: *Ghost Garden*, Adam Hopper

Draw	Competitor	Band/School	State	Points	Placing
1	William Naayen	Willoughby Band	NSW		
2	Dylan Sherman	Castle Hill RSL North West Wind Ensemble	NSW		

OPEN | TIMPANI

Test Piece: *Rhapsody for 4 Timpani*, Larry Anderson

Draw	Competitor	Band/School	State	Points	Placing
1	David Kimpton	Castle Hill RSL North West Wind Ensemble	NSW		

Open Champion Percussionist: _____

FLOCKHART HALL

Adjudicator: Simon Brown

Accompanist: Jodie Lockyer

OPEN | E^b TENOR HORN

9:30am

Test Piece: *Concerto for Horn in E Flat*, Vincenzo Bellini

Draw	Competitor	Band/School	State	Points	Placing
1	Catherine Bardi	City of Greater Dandenong band	VIC		
2	Nicky Abkiewicz	Central Coast Brass	NSW		
3	Elliot Bangert	Central West Brass	NSW		
4	Kimberley Lovell	Warringah Concert Brass	NSW		
5	Katelin Bush	Gunnedah Shire Band	NSW		
6	Louisa Hogue	Hobart City Band	TAS		
7	Emily Zitkevicius	Footscray-Yarraville City Band	VIC		
8	Nicole Tweddle	Footscray-Yarraville City Band	VIC		
9	Adam Luff	Brisbane Brass 1	QLD		
10	Gayeon Lee	Sonamu Brass Band	DK		
11	Llewellyn Morris	Darebin City Brass — Preston Band	VIC		
12	Mark Coleman	Willoughby Band	NSW		

OPEN | FRENCH HORN

11:15am

Test Piece: *En Foret*, Eugene Bozza

Draw	Competitor	Band/School	State	Points	Placing
1	Nicholas Law	Grammar Syphony Orchestra	QLD		
2	Arthur Webster	Central Coast Brass	NSW		
3	Sarah Clark	Daylesford Community Brass Band	VIC		
4	Kelly McGuinness	Albury City Band	NSW		

OPEN | E^b SOPRANO CORNET

11:55am

Test Piece: *Definitions*, Fendall Hill

Draw	Competitor	Band/School	State	Points	Placing
1	Kerry Wood	St Kilda Brass	NZ		
2	Jaime Rolfe	Brisbane Excelsior Band	QLD		
3	Lucas Edwards	City of Holroyd Brass Band	NSW		
4	Andrew Rollason	Darebin City Brass — Northern Brass	VIC		
5	Steven English	Glenorchy Concert Brass	TAS		
6	Kindi Smith	Toronto Brass	NSW		



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BREAK

OPEN | B^b CORNET
1:15pmTest Piece: *Fantaisie Caprice*, Gabriel Pares

Draw	Competitor	Band/School	State	Points	Placing
1	Trevor John	Surfers Paradise Brass	QLD		
2	Timothy Rees	Central Coast Brass	NSW		
3	Tian Zhang	Surfers Paradise Brass	QLD		
4	Dale Hosking	Brisbane Excelsior Band	QLD		
5	Kristen Turner	Hobart Brass Band	TAS		
6	Brian McGuinness	Willoughby Band	NSW		
7	Matt Kelly	Central Coast Brass	NSW		
8	Matthew Gately	Central West Brass	NSW		
9	Jessica McDonald	Marion City Band	QLD		
10	Jamie Lawson	Footscray-Yarraville City Band	VIC		
11	Ji Woong Kim	Sonamu Brass Band	RK		
12	Christopher Moran	Willoughby Brass	NSW		

OPEN | TRUMPET
2:30pmTest Piece: *Mvt. I from Trumpet Concerto*, Edward Gregson

Draw	Competitor	Band/School	State	Points	Placing
1	Monica Webber	Boroondara Brass	VIC		
2	Annie Tan	Northern Youth Symphonic Wind	NSW		
3	Timothy Frahn	Unley Concert Band	QLD		
4	Patrick Oates	Northern Youth Symphonic Wind	NSW		
5	Kelan Galbraith	Portland Citizens Brass Band	VIC		
6	Andrew Edgeworth	Unley Concert Band	QLD		
7	Matthew Gately	Central Coast Brass	NSW		
8	Daosl Jeong	Sonamu Brass Band	RK		
9	Christopher Moran	Sutherland PCYC Concert Band	NSW		
10	Josh de Koster	Western Brass	VIC		

JAMES TATOULIS AUDITORIUM

Adjudicator: John Collinson

Music: Own choice selection

JUNIOR | QUARTET 8:30am

Draw	Competitor	Band/School	State	Points	Placing
1	North West Junior Band	North West Junior Band	TAS		
2	Launceston College Concert Quartet	Launceston College	TAS		
3	FYCB Junior Quartet	Footscray-Yarraville City Band	VIC		

JUNIOR | QUINTET 8:45am

Draw	Competitor	Band/School	State	Points	Placing
1	North West Junior Band	North West Junior Band	TAS		
2	Launceston College Concert Quartet	Launceston College	TAS		
3	FYCB Junior Quartet	Footscray-Yarraville City Band	VIC		

SCHAGERL LOW BRASS AT THE NATIONAL BAND CHAMPIONSHIPS

INTRODUCING



LOW BRASS

MASTERFULLY DESIGNED

Every aspect of these instruments has been meticulously designed to meet the demands of both players and teachers alike.

BUILT TO LAST

With the school band program in mind, every component has been scrutinised for longevity & playability.





SLBH900S

SLEB900S

SLEP900S

Here is what the professionals have to say about Schagerl Low Brass



James Morrison
INTERNATIONAL JAZZ LEGEND, BRASS
LECTURER AND EDUCATOR

"The Schagerl 900S Tuba is the easiest Eb Bass I have ever played across any brand in any era. The value for money the Schagerl Low Brass range offers, is just extraordinary"



Greg Aitken
FORMER QUEENSLAND CHAMPION BARITONE
& EUPHONIUM SOLOIST, LEADING LOW BRASS
EDUCATOR, PROMINENT BRASS BAND IDENTITY

"I am particularly impressed with the warmth of their tone and the way these instruments can handle the louder dynamics without cracking. They play well in tune and are very consistent across the range. They feel and sound great as well as having a certain robustness which I am sure will stand the test of time."



Bill Barker
QUEENSLAND CHAMPION EUPHONIUM SOLOIST
AND FORMER AUSTRALIAN NATIONAL
CHAMPION OF CHAMPIONS.

"The Euphonium blows nice and freely and is well in tune. The upper F and G, which are usually a problem are quite easy to tune. It easily plays better than any of the other student or intermediate models I've tried."

Try the range of Schagerl Low Brass over the weekend in the trade area with Brass Music Specialists, Fine Music and Ozwinds

OPEN | QUINTET

9:00am

Draw	Competitor	Band/School	State	Points	Placing
1	SCB Quintet	Stonnington City Brass	VIC		
2	Ulverstone Municipal Band	Ulverstone Municipal	TAS		
3	Dom and the Wind Quartettes	Unley Concert Band	SA		
4	Launceston College Symphonic Quintet	Launceston College	TAS		
5	Oh No, It's Toto Tho	Unley Concert Band	SA		
6	Sutherland PCYC concert band	The Pirates	NSW		
7	Far Northern Brass	Far Northern Brass	QLD		
8	The Little Brass Band	Creswick	VIC		

OPEN | QUARTET

10:00am

Draw	Competitor	Band/School	State	Points	Placing
1	SCB Quartet	Stonnington City Brass	VIC		
2	Willoughby Band Quartet	Willoughby Band	NSW		
3	Boroondara Tuba Quartet	Boroondara Brass	VIC		
4	Holroyd	City of Holroyd Brass Band	NSW		
5	Ulverstone Municipal Band	Ulverstone Municipal	TAS		
6	Unley Saxophone Quartet	Unley Concert Band	SA		
7	HWS French Horn Quartet	Hobart City Band	TAS		
8	Willoughby Trombone Quartet	Willoughby Band	NSW		
9	Warringah Concert Brass Quartet	Warringah Concert Brass	NSW		
10	Ulverstone Municipal Band	Ulverstone Municipal Band	TAS		
11	South Brisbane Federal Band Trombone Quartet	South Brisbane Federal Band	QLD		
12	Unley Clarimanettes	Unley Concert Band	SA		
13	Brisbane Excelsior Trombone Quartet	Brisbane Excelsior Band	QLD		
14	NWWE Clariquad	Castle Hill RSL North West Wind Ensemble	NSW		
15	Launceston College Symphonic Quartet	Launceston College	TAS		
16	GCBF Chamber Group	Glenorchy City Brass Band	TAS		
17	Scruggers Tubas	Footscray-Yarraville City Band	VIC		
18	Sutherland PCYC concert band	The Bucaneers	NSW		
19	Big Boners	Central Coast Brass	NSW		

JAMES TATOULIS AUDITORIUM

Adjudicator: Michael Wells

Accompanist: Alison Conrau

OPEN | BARITONE
11:45amTest Piece: *Valse Caprice*, Percy Code

Draw	Competitor	Band/School	State	Points	Placing
1	Mark Sader	City of Holroyd Brass Band	NSW		
2	Alexander Healey	Central Coast Brass	NSW		
3	Ross Moloney	Brisbane Excelsior Band	QLD		
4	Jeffrey Ma	Willoughby Concert Band	NSW		
5	Luke Sandford	Willoughby Band	NSW		
6	Rex Hoare	Willoughby Band	NSW		
7	Ossie Jellyman	Central Coast Brass	NSW		
8	James Harrison	Glenorchy City Concert Brass	TAS		
9	Josh Green	Gunnedah Shire Band	NSW		
10	Kathryn Cooper	Footscray-Yarraville City Band	VIC		
11	Samuel Tapner	Western Brass	VIC		
12	Jessica Crabbe	Darebin City Brass — Preston Band	VIC		

OPEN | EUPHONIUM
1:15pmTest Piece: *Intro and Variant I from Symphonic Variants*, James Curnow

Draw	Competitor	Band/School	State	Points	Placing
1	Gert Bang	City of Holroyd Brass Band	NSW		
2	Josh McKeachie	Brisbane Brass	QLD		
3	Peter Murnane	Footscray-Yarraville City Band	VIC		
4	Jeffrey Ma	Willoughby Band	NSW		
5	Christopher McDonald	Marion City Band	QLD		
6	Fletcher Mitchell	South Brisbane Federal Band	QLD		
7	Anthony Rogers	Unley Concert Band	QLD		
8	Andrew Heading	Footscray-Yarraville City Band	VIC		
9	Dean Hughes	VBL	VIC		
10	Luke Spence	Wellington Brass	NZ		
11	Natalie Mandry	Canning City Brass Band	WA		

OPEN | HIGH TUBA (EE^b & C)
2:45pm



Test Piece: *Mvt. III from Concerto For Tuba Op. 46*, John Golland

Draw	Competitor	Band/School	State	Points	Placing
1	Richard Bull	Central Coast Brass	NSW		
2	Ken Bradley	Warringah Concert Brass	NSW		
3	Naomi Dickers	Ulverstone Municipal	TAS		
4	Laszlo Szetey	Footscray-Yarraville City Band	VIC		
5	Juwon Lee	Korea National University of Arts	RK		
6	Matthew Pankhurst	Marist Brass Bendigo	VIC		

OPEN | LOW TUBA (BB^b & C)
3:40pm



Test Piece: *Mvt. I ('Threnody') from Threnody and Legend for Tuba and Piano*, Matthew Pankhurst

Draw	Competitor	Band/School	State	Points	Placing
1	Andrew Woolley	Glenorchy City Concert Brass	TAS		
2	Stan McDonald	Brisbane Brass	QLD		
3	Oscar King	Gunnedah Shire Band	NSW		
4	Antony Edwards	Footscray-Yarraville City Band	VIC		
5	Peter Foley	Brisbane Brass 1	QLD		
6	Nishta Kaushik	Warringah Concert Brass	NSW		

OPEN | BRASS CHAMPION OF CHAMPIONS
4:20pm, see page 60

NOTES

[illegible]

CHAPEL

Adjudicator: Joanne Heaton

Accompanist: Robyn Cole

JUNIOR | FLUTE
8:30am

Test Piece: *Serenade*, Albert Woodall

Draw	Competitor	Band/School	State	Points	Placing
1	Merran Clay	Launceston College Concert Band	TAS		
2	Sophie Cridland	Trinity College	QLD		

JUNIOR | CLARINET
8:50am

Test Piece: *Whisper and Speak*, Brigid Burke

Draw	Competitor	Band/School	State	Points	Placing
1	Oliver Chen	Northern Youth Symphonic wind	NSW		
2	Oscar Chen	Northern Youth Symphonic wind	NSW		
3	Nakul Kaushik	River Concert Band	NSW		
4	Kenneth Tong	The King's School	NSW		
5	Sascha Graham	Northern Youth Symphonic Wind	NSW		

JUNIOR | ALTO SAXOPHONE

Test Piece: *One For Mum*, L. Davidson

Draw	Competitor	Band/School	State	Points	Placing
1	Zac Coleman	Willoughby Concert Band	NSW		
2	Emily Gittins	Blackburn High Symphonic Band	VIC		
3	Lyndon Lin	The King's School	NSW		

JUNIOR | WOODWIND CHAMPION OF CHAMPIONS
9:45am, see page 60

NOTES

OPEN | ALTO SAXOPHONE

10:15am

Test Piece: *Fantaisie sur le Freischutz*, J. Savari

Draw	Competitor	Band/School	State	Points	Placing
1	Zac Coleman	Willoughby Concert Band	NSW		
2	Benjamin Price	Hobart Wind Symphony	TAS		
3	James Hastings	Hobart Wind Symphony	TAS		
4	Nicholas Roney	Southern Area Concert Band	VIC		
5	Dominic Meehan	Unley Concert Band	QLD		
6	Lyndon Lin	The King's School	NSW		

OPEN | BARITONE SAXOPHONE

11:05am

Test Piece: *Mvt. I from Sonata for Baritone Saxophone*, Walter S. Hartley

Draw	Competitor	Band/School	State	Points	Placing
1	Kate Flint	Unley Concert Band	QLD		

OPEN | BASS CLARINET

Test Piece: *Mvt. II and III from Three Fantasy Pieces*, John Carbon

Draw	Competitor	Band/School	State	Points	Placing
1	Samuel Howard	Launceston College Symphonic Band	TAS		
2	Gemma Rolph	Castle Hill RSL North West Wind Ensemble	NSW		

OPEN | BASSOON

Test Piece: *Romance Op. 62*, Edward Elgar

Draw	Competitor	Band/School	State	Points	Placing
1	Rebecca Haight	Hobart Wind Symphony	TAS		

OPEN | FLUTE

11:45am

Test Piece: *In Ireland*, Hamilton Harty

Draw	Competitor	Band/School	State	Points	Placing
1	Laura Possingham	Unley Concert Band	QLD		
2	Jade McEvoy	Unley Concert Band	QLD		

OPEN | OBOE

Test Piece: *Sarabande et Allegro*, Gabriel Grovlez

Draw	Competitor	Band/School	State	Points	Placing
1	Liam Sherman	Castle Hill RSL North West Wind Ensemble	NSW		

BREAK

OPEN | CLARINET

12:45pm

Test Piece: *Claribel*, Eugene Bozza

Draw	Competitor	Band/School	State	Points	Placing
1	John Edwards	Launceston College Symphonic Band	TAS		
2	Oliver Chen	Northern Youth Symphonic Wind	NSW		
3	Harry Nicol	Castle Hill RSL North West Wind Ensemble	NSW		
4	Oscar Chen	Northern Youth Symphonic Wind	NSW		
5	Laura Campbell	Monash University	VIC		
6	Nicole Molloy	Unley Concert Band	QLD		
7	Rachel Anderson	Castle Hill RSL North West Wind Ensemble	NSW		
9	Emily Rieper	Hobart Wind Symphony	TAS		
10	Susanna Sowden	Castle Hill RSL North West Wind Ensemble	NSW		
11	Nathan Albertini	Castle Hill RSL North West Wind Ensemble	NSW		
12	Nakul Kaushik	River Concert Band	NSW		
13	Kenneth Tong	The King's School	NSW		
14	Sascha Graham	Northern Youth Symphonic Wind	NSW		

OPEN | TENOR SAXOPHONE

1:30pm

Test Piece: *For the Person Next to You*, Taran Carter

Draw	Competitor	Band/School	State	Points	Placing
1	Michael Young	Clarence City Band	TAS		
2	Thomas McKay	Hobart City Wind Symphony	TAS		
3	Stephen Heuzenroeder	Unley Concert Band	QLD		

Open | WOODWIND CHAMPION OF CHAMPIONS, 2:15pm, see page 60

CLASSROOM 3.01

Adjudicator: Erin Ellenburg

Accompanist: Linda O'Brian

JUNIOR | B^b CORNET
8:30am



Test Piece: *Conversation*, Clare Grundman

Draw	Competitor	Band/School	State	Points	Placing
1	Antonietta Gentile	Hyde Street Youth Band	VIC		
2	Callan McKenzie	Parramatta City Band	NSW		
3	Sophie Bush	Gunnedah Shire Band	NSW		
4	Lily Bangert	Central West Brass	NSW		
5	Stuart Stenton	North West Junior Band	TAS		
6	Annerley Fitzsimmons	Gunnedah Shire Band	NSW		
7	Benjamin Monro	Warriparinga Brass	QLD		
8	Ethan Tighe	Gunnedah Shire Band	NSW		
9	Hannah Dickers	North West Junior Band	TAS		
10	Carla Douglas	Gunnedah Shire Band	NSW		
11	Amity Cleal	Gunnedah Shire Band	NSW		
12	Lachlan Wilson	City of Traralgon Band	VIC		
13	Jonah Lordan	High Street Youth Band	VIC		

JUNIOR | FLUGEL HORN
9:30am



Test Piece: *Mvt. 1, 2 & 4 from Contempora Suite*, Gordon Young

Draw	Competitor	Band/School	State	Points	Placing
1	Jackson Weinert	Nambour & Maroochy District Band — "Sunshine Brass"	QLD		
2	Mark Harry	Hyde Street Youth Band	VIC		
3	Matilda Brix-Matthews	North West Junior Band	TAS		

NOTES

JUNIOR | TRUMPET

Test Piece: *Declaration for Trumpet*, Stephen Bulla

Draw	Competitor	Band/School	State	Points	Placing
1	Annie Tan	Northern Youth Symphonic Wind	NSW		
2	Benjamin Gittins	Just Brass Ringwood	VIC		
3	Patrick Oates	Northern Youth Symphonic Wind	NSW		
4	Dylan Spargo	Stonnington City Brass	VIC		
5	Patricia Thompson	Portland Citizens Brass Band	VIC		
6	Oliver Osborne	NYSW	NSW		
7	Jesse Spratt	Launceston College Concert Band	TAS		
8	Joshua de Koster	Western Brass	VIC		

JUNIOR | FRENCH HORN

10:50am

Test Piece: *Vocalise Op. 34*, Sergei Rachmaninoff

Draw	Competitor	Band/School	State	Points	Placing
1	Nicholas Law	Grammar Syphony Orchestra	QLD		
2	Gypsy Cook	Glenunga International High school	QLD		
3	Erin Dickers	Launceston College	TAS		

JUNIOR | TENOR HORN

Test Piece: *Mvt. II and III from Concertino*, Luigi Boccherini

Draw	Competitor	Band/School	State	Points	Placing
1	Elliot Bangert	Central West Brass	NSW		
2	Meophy Smith-Williams	North West Junior Band	TAS		
3	Thomas Geale	North West Junior Band	TAS		
4	Mary Grant	Gunnedah Shire Band	NSW		

JUNIOR | BARITONE

11:50am

Test Piece: *Zelda*, Percy Code

Draw	Competitor	Band/School	State	Points	Placing
1	Josh Green	Gunnedah Shire Band	NSW		
2	Will Leslie	Darebin City Brass — Northern Brass	VIC		

BREAK

CLASSROOM 3.01

Adjudicator: Richard Shirley

Accompanist: Linda O'Brian

OPEN | TENOR TROMBONE
12:15pm



Test Piece: *Two Latin Dances*, Lauren Bernofsky

Draw	Competitor	Band/School	State	Points	Placing
1	Emma Gregory	Hobart Wind Symphony	TAS		
2	Greg Aitken	Brisbane Brass	QLD		
3	Paul Radford	Surfers Paradise Brass	QLD		
4	Bailey Comollatti	Nambour Maroochy District Band	QLD		
6	Christopher Thomson	Brisbane Excelsior Band	QLD		
7	David Markham	Central Coast Brass	NSW		
8	Gregory Bennett	Willoughby Band	NSW		
9	Hannah Gibbons	Waratah Brass	NSW		
10	Ming Yeung Li	Footscray-Yarraville City Band	VIC		
11	Nicholas Lord	City of Launceston RSL Band	TAS		
12	Man Ting Lo	Kew Band Melbourne	VIC		
13	Charlie Thomas	Unley Concert Band	QLD		
14	Jessica Jacobs	Boroondara Brass	VIC		
15	Emily Furlong	Footscray-Yarraville City Band	VIC		
16	Andrew Savage	City of Launceston RSL Band	TAS		
17	Hannah Trewartha	Darebin City Brass — Preston Band	VIC		
18	Michelle Dodkins	Frankston City Band	VIC		
19	Jason Heikkinen	Ulverstone Municipal Band	TAS		
20	Christopher Retter	Willoughby Brass Band	NSW		

NOTES

OPEN | BASS TROMBONE

2:45pm

Test Piece: *Après Une Lecture de Goldoni*, Alain Margoni

Sponsor: Megan Stapleton

Draw	Competitor	Band/School	State	Points	Placing
1	Jake Mirabito	Brisbane Excelsior Band	QLD		
2	Benjamin Milne	Willoughby Band	NSW		
3	Brian Healy	Portland Citizens Brass Band	VIC		
4	Gregory Bennett	Hunter Wind Ensemble	NSW		
5	Arthur Johnson	Willoughby Band	NSW		
6	Daniel Quaille	Ulverstone Municipal	TAS		
7	Brady Foxley-Conolly	Sunshine Brass	QLD		
8	Anthony Marsden	Central Coast Brass	NSW		

CLASSROOM 4.05

Adjudicator: Jonathan Woods

Accompanist: Michelle Nguyen

JUNIOR | EUPHONIUM

8:30am



Test Piece: *Mvt. I & II from Euphonium Concerto*, Joseph Horovitz

Draw	Competitor	Band/School	State	Points	Placing
1	Yangda Bei	Northern Youth Symphonic Winds	NSW		
2	Ben Stein	Cairns Brass	QLD		
3	Sebastian Rowe	Gunnedah Shire Band	NSW		
4	Oliver Kurukchi	Cairns Brass	QLD		
5	Bailey Comollatti	Nambour Maroochy District Band	QLD		
6	Nyeve McKenzie	Parramatta City Band	NSW		
7	Eva Brix-Matthews	North West Junior Band	TAS		
8	Lauren Jessup/Little	Gunnedah Shire Band	NSW		
9	Heath McBride	Northern Youth Symphonic Winds	NSW		
10	Georgie Hogeveen	Gunnedah Shire Band	NSW		

JUNIOR | TENOR TROMBONE

10:20am

Test Piece: *Mvt. I & II from Suite*, Johann Adolph Hasse

Draw	Competitor	Band/School	State	Points	Placing
1	Nicholas Lord	North West Junior Band	TAS		
2	Ryan King	Gunnedah Shire Band	NSW		
3	Takeaki Mizuno	Northern Youth Symphonic Wind	NSW		
4	Felicity Roach	Gunnedah Shire Band	NSW		
5	Renee Crump	Boroondara harmony Brass	VIC		

JUNIOR | BASS TROMBONE

Test Piece: *Echoes of Another Age*, Katy Abbott

Draw	Competitor	Band/School	State	Points	Placing
1	Peter McCormack	Gunnedah Shire Band	NSW		
2	Brady Foxley-Conolly	Sunshine Brass	QLD		

JUNIOR | HIGH TUBA (EE^b & F)

11:00am

Test Piece: *Introduction & Dance*, J.E. Barat

Draw	Competitor	Band/School	State	Points	Placing
1	Katherine Gibson	Northern Youth Symphonic Wind	NSW		
2	Adam King	Gunnedah Shire Band	NSW		
3	Oliver Duncan	Northern Youth Symphonic Wind	NSW		
4	Alexandra Lee	Northern Youth Symphonic Wind	NSW		
5	Naomi Dickers	North West Junior Band	TAS		
6	Mitch Herden	Gunnedah Shire Band	NSW		

JUNIOR | LOW TUBA (BB^b & C)

11:40am

Test Piece: *Variations on a Temperance Theme from BB^b Bass Solos Volume 1*, Edited: John Fletcher

Draw	Competitor	Band/School	State	Points	Placing
1	Stan McDonald	Brisbane Brass	QLD		
2	Oscar King	Gunnedah Shire Band	NSW		
3	Patrick Grant	Gunnedah Shire Band	NSW		

JUNIOR | BRASS CHAMPION OF CHAMPIONS 12:15pm, see page 61

CLASSROOM 4.05

Adjudicators: Erin Ellenberg & Louisa Trewartha | Accompanist: Michelle Nguyen

OPEN | FLUGEL HORN
2:00pmTest Piece: *Mvt. III from Flugel Horn Concerto*, Louisa Trewartha

Draw	Competitor	Band/School	State	Points	Placing
1	Katy Lylak	Boroondara Harmony Brass	VIC		
2	Brian McGuinness	North West Wind Ensemble	NSW		
3	Heather Reid	Willoughby Band	NSW		
4	David Monro	Warriparinga Brass	QLD		
5	Brenton Burley	Footscray-Yarraville City Band	VIC		
6	Maja Heath	Gunnedah Shire Band	NSW		
7	Thomas Lamb	Ulverstone Municipal Band	TAS		
8	Steve Semmler-Farr	Footscray-Yarraville City Band	VIC		
9	Eunbyeol Jo	Sonamu Brass Band	RK		
10	Mark Smith	Townsville Brass	QLD		
11	Ben Fixter	Footscray-Yarraville City Band	VIC		
12	Brad Mancer	Wellington Brass	NZ		

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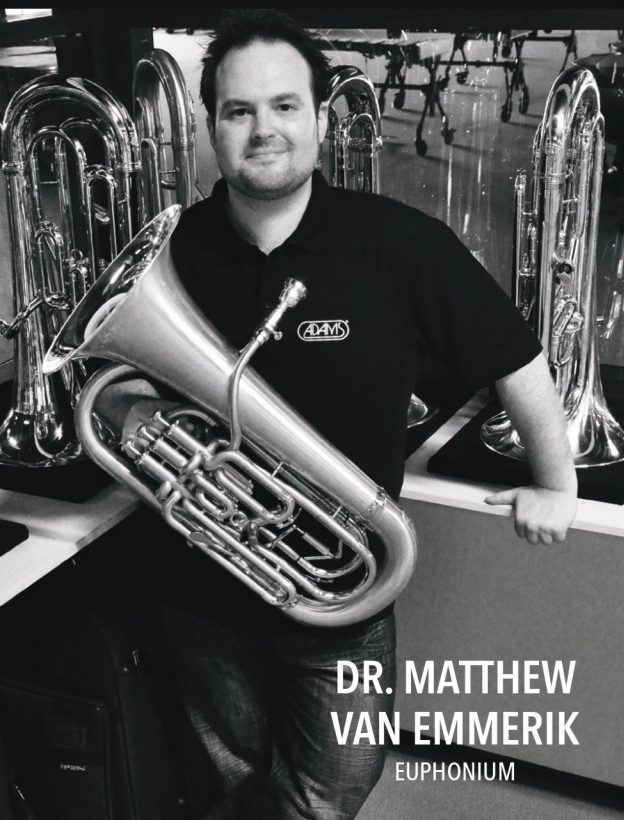
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THE MUSIC BY AUSTRALIAN COMPOSER,
CONDUCTOR AND INSTRUMENTALIST

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AT THE TRADE STANDS ALL EASTER WEEKEND

THE MUSIC BY
AUSTRALIAN COMPOSER,
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PERCY CODE

(EDWARD PERCIVAL) 1888 - 1953

JUNIOR | WOODWIND CHAMPION OF CHAMPIONS

Chapel, 9:45am



Adjudicator: Joanne Heaton

Accompanist: Robyn Cole

Draw	Instrument	Competitor	Band/School	Piece
	Junior Flute			
	Junior Clarinet			
	Junior Alto Saxophone			

Junior Woodwind Champion of Champions: _____

OPEN | WOODWIND CHAMPION OF CHAMPIONS

Chapel, 2:15pm

Adjudicator: Joanne Heaton

Accompanist: Robyn Cole

Draw	Instrument	Competitor	Band/School	Piece
	Open Flute			
	Open Clarinet			
	Open Bass Clarinet			
	Open Alto Saxophone			
	Open Tenor Saxophone			
	Open Baritone Saxophone			
	Open Oboe			
	Open Bassoon			

Open Woodwind Champion of Champions: _____

NOTES

JUNIOR | BRASS CHAMPION OF CHAMPIONS

Classroom 4.05, 12:15pm



Adjudicator: Jonathan Woods

Accompanist: Michelle Nguyen

Draw	Instrument	Competitor	Band/School	Piece
	Junior B ^b Cornet			
	Junior Trumpet			
	Junior Flugel Horn			
	Junior Tenor Horn			
	Junior French Horn			
	Junior Baritone			
	Junior Tenor Trombone			
	Junior Bass Trombone			
	Junior Euphonium			
	Junior High Tuba (EE ^b & F)			
	Junior Low Tuba (BB ^b & C)			

Junior Brass Champion of Champions: _____

OPEN | BRASS CHAMPION OF CHAMPIONS

James Tatoulis Auditorium, 4:20pm



Adjudicators: Simon Brown & Michael Wells

Accompanists: Alison Conrau & Jodie Lockyer

Draw	Instrument	Competitor	Band/School	Piece
	Open E ^b Soprano Cornet			
	Open B ^b Cornet			
	Open Trumpet			
	Open Flugel Horn			
	Open E ^b Tenor Horn			
	Open French Horn			
	Open Baritone			
	Open Tenor Trombone			
	Open Bass Trombone			
	Open Euphonium			
	Open High Tuba (EE ^b & F)			
	Open Low Tuba (BB ^b & C)			

Open Brass Champion of Champions: _____

JUNIOR A GRADE CONCERT

On-Stage Championship					
Band	Hymn	Test	Own Choice	March	Total
Northern Youth Symphonic Wind					

1st _____

JUNIOR B GRADE CONCERT

On-Stage Championship					
Band	Hymn	Test	Own Choice	March	Total
Hunter School of the Performing Arts					
Killara HS Concert Band No 1					

1st _____ 2nd _____

JUNIOR C GRADE CONCERT

On-Stage Championship					
Band	Hymn	Test	Own Choice	March	Total
Killara HS Concert Band No 2					

1st _____

OPEN A GRADE CONCERT

On-Stage Championship					
Band	Hymn	Test	Own Choice	March	Total
Castle Hill RSL North West Wind Ensemble					
Hobart Wind					
Unley Concert Band					

1st _____ 2nd _____ 3rd _____

OPEN A GRADE CONCERT

Marching Championship

Band	Inspection	Change of Direction	Music	Drill	Total
Unley Concert Band					

1st _____ Champion Drum Major: _____

OPEN B GRADE CONCERT

On-Stage Championship

Band	Hymn	Test	Own Choice	March	Total
Killara HS Band 1					
Knox Wind Symphony					
Northern Youth Wind Symphony					
Southern Area Concert Band					
Sutherland PCYC					

1st _____ 2nd _____ 3rd _____

OPEN C GRADE CONCERT

On-Stage Championship

Band	Hymn	Test	Own Choice	March	Total
Croydon Wind Symphony					
Shepparton Brass					
Trinity College Senior Concert Band					

1st _____ 2nd _____ 3rd _____

OPEN D GRADE CONCERT

On-Stage Championship					
Band	Hymn	Test	Own Choice	March	Total
Hills Community Concert Band					
Killara HS Band 2					
Mitchell Shire Concert Band					
Rose Bay High Concert Band					
Shepparton Brass					
Southern Area Wind Band					
SPC Wind Ensemble					

1st _____ 2nd _____ 3rd _____

Marching Championship					
Band	Inspection	Change of Direction	Music	Drill	Total
SPC Wind Ensemble					

1st _____ Champion Drum Major: _____

JUNIOR A GRADE BRASS

On-Stage Championship					
Band	Hymn	Test	Own Choice	March	Total
Gunnedah Shire Band					

1st _____

JUNIOR B GRADE BRASS

On-Stage Championship

Band	Hymn	Test	Own Choice	March	Total
Hyde Street Youth Band					

1st _____

Marching Championship

Band	Inspection	Change of Direction	Music	Drill	Total
Hyde Street Youth Band					

1st _____ Champion Drum Major: _____

JUNIOR C GRADE BRASS

On-Stage Championship

Band	Hymn	Test	Own Choice	March	Total
Box Hill Academy Brass					
Creswick Youth Brass					
Hyde Street Junior Brass					
North West Junior Brass					

1st _____ 2nd _____ 3rd _____

Marching Championship

Band	Inspection	Change of Direction	Music	Drill	Total
Creswick Youth Brass					

1st _____ Champion Drum Major: _____

OPEN A GRADE BRASS

Marching Championship

Band	Inspection	Change of Direction	Music	Drill	Total
Boroondara Brass					
Brisbane Brass					
Brisbane Excelsior Band					
Central Coast Brass					
City of Holroyd Brass					
Darebin City Brass — Preston Band					
Footscray-Yarraville City Band					
Glenorchy City Concert Brass					
Kew Band					
Sonamu Brass Band					
South Brisbane Federal Band					
Tanunda Town Band					
Warringah Concert Brass					
Wellington Brass Band					
Willoughby Band					

On-Stage Championship

Hymn	Test	Own Choice	March	Total

1st _____ 2nd _____ 3rd _____

Champion Drum Major: _____

OPEN B GRADE BRASS

Band	Marching Championship					On-Stage Championship				
	Inspection	Change of Direction	Music	Drill	Total	Hymn	Test	Own Choice	March	Total
Box Hill City Band										
Brisbane Brass 2										
Cairns Brass										
Canning City Brass										
City of Greater Dandenong Band										
Darebin City Brass - Northern Brass										
Geelong West Brass Band										
Marion City Band										
Maroondah Brass										
Parramatta City Band										
Surfers Paradise Brass Band										
Toronto Brass										
Townsville Brass										

1st _____ 2nd _____ 3rd _____

Champion Drum Major: _____

OPEN C GRADE BRASS

		Marching Championship				On-Stage Championship				
Band	Inspection	Change of Direction	Music	Drill	Total	Hymn	Test	Own Choice	March	Total
Bankstown City Brass										
Boroondara Harmony Brass										
City of Greater Bendigo Brass Band										
Frankston City Band										
Hobart Brass Band										
Maitland City Brass Band										
Marist Brass Band										
Mitcham City brass										
Moonee Valley Brass										
Ulverstone Municipal										
Warriparinga Brass										
Western Brass										
Wonthaggi Citizens' Band										

1st _____ 2nd _____ 3rd _____

Champion Drum Major: _____

OPEN D GRADE BRASS

Band	Marching Championship					On-Stage Championship				
	Inspection	Change of Direction	Music	Drill	Total	Hymn	Test	Own Choice	March	Total
Ararat City Band										
Creswick Brass Band										
Croydon Brass										
Daylesford Community Brass Band										
Eaglehawk Citizens' Brass Band										
Far Northern Brass										
Hyde Street Youth Band										
Portland Citizens Brass Band										
Whitehorse Brass										

1st _____ 2nd _____ 3rd _____

Champion Drum Major: _____

THANK YOU

An event like this couldn't happen without a lot of hard work behind the scenes. Thank you to the hard-working committee who commenced work on the 2018 Nationals almost two years ago and whom have made this championships a reality. Thanks also to their families who allowed us to keep them away from home in order to complete the many hours of work required to make this event a success. Special mention to Daniel van Bergen, Marlene Davies, Michael Jongebloed, Llewellyn Morris, Brett Pyke and especially Megan Stapleton for their tireless efforts and going above and beyond.

Thank you to our wonderful sponsors, we couldn't have put this event together without your support.

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Thank you also to our volunteers for their tireless enthusiasm and endless energy despite the long days. Thanks to our fantastic adjudicators and accompanists for their many hours of hard work.

Thanks finally to all the competitors, supporters and audience members who attended the 2018 Yamaha Australian National Band Championships — Melbourne 2018, we hope you had a enjoyable and memorable experience.

We look forward to seeing you at the next one!

YAMAHA NATIONAL BAND CHAMPIONSHIPS

Brisbane 2019



The Queensland Band Association take much pleasure in inviting all brass bands, concert bands and soloists from Australia and around the world to Brisbane for the Yamaha National Band Championships in 2019.

Venue: Brisbane City Hall



Event Dates

19th April 2019 Hymn and Test
 20th April 2019 Street March and Concert Band Programs
 21st April 2019 Own Choice and Stage March
 22nd April 2019 Solo and Ensemble Events



Further Information

Annette Ries - Administrator

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